

Add.MSS.362
Edenbank Farm fonds

Inventory of Records

Inventory completed by
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Edenbank Farm fonds. -- ca. 1870 - ca.1987. -- 2.15 m of textual records. -- 676 photographs. -- 18 sketches -- 54 sound recordings. -- 3 maps.

Administrative/Biographical History

Edenbank Farm was the home of five succeeding generations of the Wells family, who were highly acclaimed for their progressive agricultural practices and leadership in Chilliwack's community affairs.

Allen Casey Wells (1837-1922), a harness maker born in Napanee, Ontario, arrived in B.C. to join the Cariboo Gold Rush in 1862. He was later joined by his wife, Sarah Manetta Hodge (1835-1921), whom he had married in 1859.

Wells opened a harness making business in Yale, but moved to Chilliwack in 1866 to manage the large land holdings of his brother-in-law, Charles Evans. In June 1866, he purchased D.L. 38, a 150-acre lot on Coqualeetza Slough (now Luckakuck Creek). The following year, he pre-empted the adjoining D.L. 261, and moved his family to the new farm. In 1877 he added D.L. 279, bringing the size of the farm to over 450 acres.

A.C. and Sarah Wells had two children: Lillie Jane (Mrs. Ernest Townsley, 1865-1919) and Edwin Allen (1870-1942). An adopted daughter, Mildred (Mrs. A.E.J. Farrow) may have been a cousin. The name Eden Bank (or Edenbank) was chosen for the farm by Lillie Wells in the 1880's.

Edenbank prospered as a producer of hay, root crops, and dairy products. In 1885, Wells established the first creamery and cheese factory in the Chilliwack area, in 1891 he built the first upright silo in western Canada, in 1892 he established a herd of Ayrshire cattle which became famous for its quality, and in 1894 a barn with capacity for 100 head of cattle was built.

The farm business by then was styled "A.C. Wells & Son". The Eden Bank Creamery Co. Ltd. became a separate business in 1896 when four neighbors joined in capitalizing it. The Edenbank Trading Co., a general store established by the creamery in 1907, became a separate business in 1912.

A.C. Wells was a lay leader of the Methodist Church in Chilliwack. He also acted as the community's dentist during the pioneer era, served as a Justice of the Peace, and served as Reeve of the Township from 1897 to 1901.

Edwin Wells assumed active management of the farm in 1912. He married Gertrude Eliza Kipp (1871-1918) in 1892. They had seven sons: Ray Edwin (1894-), Allen Victor (1896-1902), Carman Willard (1898-1902), Clarence Casey (1902-1976), Gordon Ernest (1905-1972), Oliver Nelson (1907-1970), and Ronald Gladstone (1911-). In 1920 he married Margaret Smith (d. 1954).

Edwin Wells was an outdoorsman and conservationist who established the Liumchin area as a popular recreational destination; and created the Luckakuck Bird Sanctuary on a portion of Edenbank Farm. He was Reeve of the Township of Chilliwack in 1931.

In 1939, Edwin's son Oliver Wells became the proprietor of the farm. In 1966 it became a family-owned company, Edenbank Farm Ltd.

Oliver Wells married Sara McKeil (1901-1986) in 1931. They had two daughters, Elizabeth (1933- , Mrs. Robert Purkiss), and Marie (1935- , Mrs. Richard Weeden).

Oliver was an amateur historian and ethnologist. He was President of the Chilliwack Historical Society from 1957 until his death in 1970, and was the author of several articles and pamphlets. He recorded numerous interviews with native elders, and was instrumental in reviving traditional native crafts as an economic enterprise. His death in an automobile accident in Scotland left much of his work unfinished, but in 1987 an anthology of his writings, *The Chilliwacks and their Neighbors* was published, largely through the efforts of Marie Weeden.

Following Oliver's death, Sara Wells lived on the farm with Richard and Marie Weeden and their children, Shelley, Geoffrey, and David. By then, it was almost surrounded by urban development, and was no longer viable as a farm operation. In 1981 it was sold to be developed into residential condominiums.

Custodial History

A small collection of ephemera relating to Edenbank Farm was donated to the Chilliwack Museum by Marie Weeden on January 28, 1981 (accession no. 981.37). Other single items were donated on May 20, 1971 (985.2.2); March 21, 1985 (986.101 and 986.102); October 22, 1985 (986.146); July 5, 1984 (986.224); December 17, 1986 (986.255); and January 23, 1979 (987.106).

The largest portions of the Edenbank Farm fonds, consisting mostly of the farm's business letters and Oliver Wells' papers, book, and photographs, were donated by Mrs. Weeden on December 10, 1987 (987.180) and March 29, 1988 (988.38).

Scope and Content

The fonds consists of a number of different subgroups related to the operation of Edenbank farm, Wells family ethnography interests, and to individual members of the family.¹

Included is an album of photographs collected by Edwin Wells' second wife Margaret, reflecting her occupation as a missionary teaching at Coqualeetza Institute, as well as her scrapbooks. Edwin Wells and Marie Weeden's scrapbooks and photographs are included as well.

¹Other scattered business letters, personal letters, and genealogical compilations of the Wells family can be found in Add.MSS.1, the Casey Wells papers, particularly files 660-669, 741-821, and 882. Most of the early photographs of the Wells family can be found in P.COLL. 42, the Casey Wells photograph collection. Some of Oliver Wells' ethnological field notes on the Squamish and Nooksack Indians are in Add.MSS. 1, files 670-684.

The fonds also consists of a large aggregation of records pertaining to First Nations people in Chilliwack, including subject files, photographs, sound recordings, transcripts of interviews, drafts of articles, and publications concerning the Stó:lō people. Also included are some business records of his native crafts and publishing ventures, and the drafts and photographs which were published in the final version of *The Chilliwacks and their Neighbors*.

I.**Miscellaneous subgroup. -- 1888-1980. -- 18 cm of textual records. -- 2 photographs.**

The subgroup consists of memorabilia and ephemera donated to the Chilliwack Museum and Archives by the Wells family between 1971 and 1986.

Photographs of Rev. Peter Kelly numbered as P5327 and P6715.

File List:**BOX 1**

- 1 Complimentary Banquet to the General Conference by the Methodist Social Union of Toronto, 1898. Contains names and addresses of Board of Director, 1897-98.
- 2 Golden Anniversary Banquet 1873-1923, commemorating the inauguration of Municipal Government in *Chiluk-wey-uk Valley*.
- 3 Civic dinner in honour of B.C. and Yukon Press Assoc. by City and Municipality of Chwk, 1929.
- 4 Souvenir programme of the 75th Anniversary Metropolitan United Church, Victoria, B.C. 1859-1934.
- 5 Grand Social New Year's Eve, 1888 in the Henderson Hall, Chilliwack.
- 6 Unveiling and Dedication of the Chilliwack War Memorial, 1923.
- 7 The Guelph Evening Mercury June 7, 1924, Ontario. Agricultural College. 1874-1924.
- 8 Amalgamation: A Report by the Councils, 1979. Questions and answers about amalgamation.
- 9 The Chilliwack Progress Collector's Edition marking 70th birthday of City of Chilliwack, June 7, 1978. Some articles are: Chilliwack's Wharf, River steamer sunk, 1906 fire, steam plant for city, new high school opened, city incorporation near, equal rights for women, flood-1894, Chilliwack mail steamer burned.
- 10 *Valley Magazine*, May 28, 1980 featuring historical flashback: 1894 flood. Other articles are: Barnet Marine Park, Sasquatch Route CFB Museum and B.C. Museum of

mining.

- 11 C H W K 1270 RADIO 50th Anniversary Edition featuring people who worked at the station.
- 12 Centennial Edition of the Chilliwack Progress, September 27, 1967. Pictures of 1894 flood. Article subjects: Opening of Paramount theatre, Chilliwack Drive-in, Chilliwack early history, Mennonites in Yarrow, Sternwheeler, 1940's photo of Five Corners, Agassiz Bridge, end of Ferry era.
- 13 Cultus Lake Park, Chilliwack, B.C.
- 14 Membership card - Mrs. Allan C. Wells. Life member of Women's Missionary Society of the Methodist Church, March 1908.
- 15 City map of Chilliwack, 1940.
- 16 Illustrated Official Guide to the Clifton Zoological Gardens.
- 17 Guide to the Gardens of the Zoological Society of London, 1902.
- 18 Report of the Superintendant of Farmer's Institute of the Province of Ontario, 1896-1897.
- 19 Report on Canadian Pacific Railway by Hon. Sir Charles Tupper 1882.
- 20 Ayrshire Cattle Breeding at Edenbank Farm, 1892-1958. The Centennial year of B.C.
- 21 Ten Years of Breeding at Edenbank, The North County Cheviot.
- 22 Report to Ministry of Agriculture. Experimental Farms Report 1894. printed by order of Parliament.

BOX 2

- 23 Report of Delegation to Ottawa March 15, 1901.
- 24 Addendum (formerly 985.2.2) British Columbia Department of Agriculture pamphlet, *Insect pest and plant diseases*, 1897.
- 25 Addenda (formerly 986.101) British Columbia Hydro and Power Authority newsletter,

- Farm news*, v. 19 no. 1 (summer/fall 1978), containing article referring to test installation of sprinkler irrigation at Edenbank Farm.
- 26 Clippings concerning the 1948 flood.
- 27 Addenda (formerly 986.102) (photocopies) Sardis School: Program, "Fiftieth Anniversary of Sardis Public School" (1935). Program, "Sardis Elementary School Spring Concert" (1969).
- 28 Essay, "Yale" by Edwin A. Wells.
- 29 Radio script, "This month in B.C.", May 16, 1963, by Ron Tarves, containing information on Oliver Wells and Edenbank Farm.
- 30 List of land pre-emptions, Atchelitz, Sardis, and Chilliwack districts.
- 31 Anonymous essay, "Bill Miner, outlaw and stage coach bandit". Copy of a letter, unsigned, to Hon. Eric Martin, 1954, reminiscing on Bill Miner's stay in Chilliwack.
- 32 Speech by Fred Toop on the early settlement at Chilliwack and Sumas Lake; introduction of Fred Sinclair to the Chilliwack Historical Society meeting, March, 1960.
- 33 Essay, "Sardis, a history" by Sara E. Wells (1959).
- 34 Clippings, 1941-1952, from Marie Weeden's scrapbook, concerning Chilliwack history in general, Edenbank Farm, the Wells family.
- 35 Addendum (formerly 986.146) Essay, "The day the Ramona blew up, as told by Dan Milo (Eyewitness) March 1964" by Casey Wells.
- 36 Clipping on Ron Wells.
- 37 Addendum (formerly 986.224) Letter, 1958 Feb. 12, from Thos. Moore, Recorder of Brands, Dept. of Agriculture, Victoria, to Oliver N. Wells, concerning early cattle and horse brands used in Chilliwack.
- 38 Addendum (formerly 987.106) Photocopies of maps of Sumas Lake, S.W. 1/4 Twp. 26 E.C.M.; S.E. 1/4 Twp. 24 E.C.M. (Also catalogued as Maps 297-299).
- 38a 1st and 2nd editions of *Vocabulary of Native Words in the Halkomelem Language*. (formerly Add.MSS.276).

- 38b Newspaper clippings and other items concerning Reverend Peter Kelly. 2 photographs with negatives have been filed as P5327 and P6715.
- 38c Excerpts of Methodist/United Church history taken from the diary of Ruth McKenzie, ca. 1858-1961.
- 38d Letter, 1968, to Mr. Jeffcott from Oliver Wells re: Captain John and about the possible common ancestry of the Nooksack and Chilliwack bands at Soowahlie.
- 38e Newspaper clippings, 1907-1960 re: Bella Coola First Nations.

II.**Edenbank Farm subgroup. -- 1919-1969. -- 72cm of textual records.**

This subgroup consists of correspondence, bills, and receipts documenting the business activities of Edenbank Farm from 1919 to 1969. Also included is some correspondence relating to Oliver Wells' publications and his interest in native crafts, from 1969 to 1985.

BOX 3

39 Letters, 1919, A-G.

40 Letters, 1919, H-Z.

41 Bills, 1919, A-E.

42 Bills, 1919, F-N.

43 Bills, 1919, O-Z.

44 Letters, 1920, A-E.

45 Letters, 1920, F-M.

46 Letters, 1920, N-Z.

47 Bills, 1920, A-C.

48 Bills, 1920, D-N.

49 Bills, 1920, O-Z.

50 Letters, 1921, A-C.

51 Letters, 1921, D-G.

52 Letters, 1921, H-Z.

53 Receipts, 1921, A-C.

54 Receipts, 1921, D-F.

55 Receipts, 1921, G-Z.

56 Letters, 1922, A-C.

57 Letters, 1922, D-O.

58 Letters, 1922, P-Z.

59 Receipts, 1922, A-C.

60 Receipts, 1922, D-L.

61 Receipts, 1922, M-Z.

BOX 4

62 Letters, 1923, A-E.

63 Letters, 1923, F-Z.

64 Cattle letters, 1923-1926, A-H.

65 Cattle letters, 1923-1926, I-Z.

66 Letters, 1924, A-C.

67 Letters, 1924, D-Z.

68 Letters, 1925, A-L.

69 Letters, 1925, M-Z.

- 70 Letters, 1926, A-K.
- 71 Letters, 1926, L-Z (including correspondence filed by subject, "turkeys", and "water rights").
- 72 Letters, 1927.
- 73 Bills, 1927.
- 74 Letters, 1928.
- 75 Receipts, 1928.
- 76 Letters, 1929.
- 77 Receipts, 1929.
- 78 Letters, 1930.
- 79 Receipts, 1930.
- 80 Letters, 1931.
- 81 Receipts, 1931.
- 82 Letters, 1932.
- 83 Receipts, 1932.
- 84 Letters, 1933.
- 85 Receipts, 1933.
- 86 Letters, 1934.
- 87 Receipts, 1934.
- 88 Letters, 1935.
- 89 Receipts, 1935.

- 90 Letters, 1936.
- 91 Receipts, 1936.
- 92 Letters, 1937.
- 93 Receipts, 1937.
- 94 Letters, 1938.
- 95 Receipts, 1938.

BOX 5

- 96 Letters, 1939.
- 97 Receipts, 1939.
- 98 Letters, 1940.
- 99 Receipts, 1940.
- 100 Letters, 1941.
- 101 Letters [E.A. Wells], 1941.
- 102 Receipts, 1941, A-K.
- 103 Receipts, 1941, L-Z.
- 104 Receipts, 1942, [estate of E.A. Wells].
- 105 [Receipts, 1942-1943, from Cultus Lake Park Board].
- 106 Sportsmans Letters & Bills [concerning the Edenbank Farm venture into game bird farming], 1939.
- 107 [Letter concerning game bird

farming], 1940.

- 108 Letters & Bills, Oliver N. Wells,
1939, A-F.

- 109 Letters & Bills, Oliver N. Wells,
1939, G-Z.

BOX 6

- 110 [Letters & Bills, Oliver N. Wells],
1940, A-F.

- 111 [Letters & Bills, Oliver N. Wells],
1940, G-Z.

- 112 Bills, 1941, A-E.

- 113 Bills, 1941, F-Z.

- 114 Canadian cattlemen, June 1952.

- 115 Letters, 1960, A-F.

- 116 Letters, 1960, G-Z.

- 117 Letters, 1961, A-F.

- 118 Letters, 1961, G-Z.

- 119 Letters, 1962-1963.

- 120 Letters, 1964.

- 121 Letters, 1969, some earlier [includes
letters from 1965-1969].

- 122 Hobby letters, 1967-1968. File
includes letters from 1963 to 1968.
Most letters concern the books by
Oliver Wells, native Indian crafts, and

O. Wells' interest in local history.
(This file is similar to Files 123 &
193.)

- 123 Correspondence re: *Chilliwacks &
Their Neighbors* 1970-1985.
Correspondence to Mrs. M. Weeden
& Mrs. Sara Wells. Included in this
file are letters dated 1967-1970 and
addressed to O. Wells concerning his
book and native history. (This file is
similar to Files 122 & 193.)

III.

Margaret Wells subgroup. -- ca. 1884-1952. -- 10 cm of textual records. --79 photographs.

Margaret (Smith) Wells (d. 1954) was the second wife of E.A. Wells. Prior to her marriage in 1920, she was a missionary working at Coqualeetza Institute.

I.

Photograph series. -- 1894-1901. -- 79 photographs.

This series includes pictorial documentation of Coqualeetza Residential School.

BOX 7

124 "Coqualeetza Institute' Sardis B.C."

Side A - 3 photographs:

1. 2 unidentified women
2. Louise Forrest
3. Catherine Naho, Florence Naho

Side B - 8 photographs:

1. Mary Thomas
2. Annie Johnson
- 3-6. John & Oscar Johnson (brothers)
7. Unidentified man & Oscar Johnson
8. John Johnson & Mary Thomas - wedding portrait. Married in "Institute".

125

A - 6 photographs:

1. Annie Johnson (married John Barton)
2. Marsha (married Peter Smith in "Institute")
3. Annie Johnson & Mary Thomas
4. John Johnson
5. John Barton
6. Willie Adams, John Johnson & Mary T[homas]

B - Group picture

- unidentified boys

-surrounded by 8 small photographs,

3 identify Philip, Fred, Jim and Solomon.

- 126 A - "Kultus Lake, B.C. About 1896" 5 photographs:
 1. Capt. John
 2. Sally Ann
 3. Their home with Indian church
 4. Vedder Bridge
 5. Capt. John
 B - Sardis, B.C. - 4 photographs:
 1. Indian church
 2. "Institute in the distance"
 3. General store & post office
 4. Indian church
- 127 "'Coqualeetza Institute' Sardis B.C."
 A - 4 photographs - 1 has been cut out of page.
 1. Miss Spence, Miss Tranter, M. Burpee, M. Smith
 2. Staff "Coqualeetza"
 3. Miss Burpee and nephew
 4. Staff
- B - 2 photographs:
 1. Rev. & Mrs. Joseph Hall - Principal
 2. []rile Hall [daughter of Joseph Hall? - the picture has been cut]
- 128 A - Coqualeetza Institute - 9 photographs:
 1. Miss Toop (?) & sister
 2. Miss Morden
 3. Miss Scroggie
 4. Miss Toop(?)
 5. Miss Alton (?) and S.S. Class
 6. Mr. Horell
 7. Miss Young
 8. Miss Morden
 9. Miss Burpee
- B - Sardis, B.C. - 4 photographs:
 1. Reggie Barraclough
 2. Mrs. B[arraclough] and M. Smith
 3. Rev. Barraclough & family
 4. Rev. Barraclough & friend
- 129 A - Coqualeetza Institute - 5 photographs:

1. Central photo of Coqualeetza - has been cut - banner on building says "We mourn our beloved..."
 - 2-3. unidentified boys
 4. Timothy Cummings
 5. Peter Wells
- B - 3 photographs - one has been cut out of page.
1. Band - included on photo are Rev. Hall & Rev. Barraclough
 2. First church in Chilliwack R. Valley corner of Highway & Atchulis (?)
 3. Staff, 1901
- 130 A - 3 photographs - Notation states "Tate, Miss Lavinia Clarke of Coqualeetza & Crosby Girls Home"
- B - Coqualeetza Institute - about 1894.
- 131 A - 1 photograph. Mission House, Sardis, B.C. - Missionaries & pupils.
- B - [2 photographs have been removed] - "Mrs. A.C. Wells & daughter-in-law".
- 132 A - 3 photographs:
1. Mr. & Mrs. Preston (shoemaker & wife)
 2. Mrs. Hansell & adopted son
 3. M. Smith, Mrs. C.M. Tate
- B - 3 photographs:
1. M. Burpee & M. Smith, July 1898
 2. M. Smith, M. Burpee, S.E. Alton(?)
 3. "On lawn at 'Institute' Sardis B.C."
- 133 A - Coqualeetza Institute Sardis, B.C. 1894
- Mr. & Mrs. Pearson & 3 children, Miss Burpee, Miss Smith, Miss L. Clarke, Mrs. Robson, Dr. Robson.
- B - 4 photographs:
1. Mrs. C.M. Tate
 2. Indian family
 3. Indian girl
 4. Mr. C.M. Tate- notations included re: photo #2 - Mallowel family.
- 133a David Sallosalton.

2.**Scrapbooks series. -- 1884-1952. -- 8 cm of textual records.**

The series consists of scrapbooks reflecting Margaret (Smith) Wells interest in Coqualeetza, church and missionary work, royalty, and Chilliwack and Canadian current events.

- 134 Scrapbook - Margaret S. Wells - Indian, Trinidad (scratched out), Canada. - Newspaper & journal article clippings about missionaries.- Scrapbook begins at both front & back.
- 135 Scrapbook - Margaret Smith - Mrs. E.A. Wells "Indian, Oriental" - missionaries & mission work.

BOX 8

- 135a Scrapbook of Margaret Smith Wells concerning the history of Chilliwack and of B.C., clippings dated 1884-1948
- 135b Scrapbook compiled by Margaret Smith Wells for Marie Wells, concerning the Wells family, clippings dated 1920-1952.
- 135c Scrapbook compiled by Margaret Smith Wells concerning Edenbank Farm, clippings dated 1948-1950.
- 135d Scrapbook compiled by Margaret Smith concerning thte Smith family, the Wells family, and missionary activities items dated 1916-1949.

BOX 9

- 136 Scrapbook - "Royal Visit" - 1939 - Royal visit of King George & Queen Elizabeth to Canada.

The following files enclose loose items enclosed in Royal Visit Scrapbook:

- 137 Coronation of King George 1937 - Newspaper & periodical clippings.
- 138 Early portraits of Princess Elizabeth.
- 139 Newspaper clippings re: the Royal Visit toCanada, May 15-June 15, 1939 and portraits of the Royal family.
- 140 Periodical - Maclean's Souvenir edition - the Royal Visit - May 15, 1939.

- 141 Periodical - *Echoes* - The Royal Visit - Spring, 1939 (No. 154).
- 142 Periodical - *Star Weekly* - June 10, 1939.
- 143 Newspaper clipping - "Prayers Typical of Those to be Offered in All Churches Sunday" - [after the outbreak of WWII?].
- 144 Newspaper clippings from *The Chilliwack Progress*, Oct. 31, 1951, of the Royal Visit of Princess Elizabeth & the Duke of Edinburgh to Chilliwack, Oct. 26, 1951.
- 145 Periodical clippings - *Family Herald*, Nov. 7, 1957 - The Queen and Prince Philip in Canada.
- 146 Newspaper clippings of Princess Margaret's visit to Chilliwack, July 1958 and periodical (*McCall's*, Feb. 1959), clippings about her.

3.

Oversize items series. -- 1904 - ca. 1950. -- 2 cm of textual records and other ephemera.

- 146a
 - Dr. Robert McCaffrey's licence to practice medicine, 1904.
 - Sarah Margaret Thompson - four various awards.
 - Picture of a totem pole.
 - Oliver Wells - Sketch of a snake in water.
- 147 Newspaper clippings - The Royal Visit (Queen Elizabeth & Prince Philip) to Chilliwack, July 1959 and a profile on the Royal family.

IV.

First Nations research subgroup. -- ca. 1895-1987.

1.11 m of textual records.

595 photographs.

18 sketches.

54 sound recordings.

3 maps.

The subgroup consists of a number of series, all relating to First Nations, particularly the Stó:lō Nation. There are also photocopies of articles relating to aboriginal people all over the world and bibliographies which relate to ethnography.

The subgroup consists of 11 series: Sketches, Business records, Subject files, Manuscripts and publications, Card files, Sound recordings, Transcripts, Maps, *Chilliwacks and Their Neighbours* photographs, and Wells ethnography research photographs.

1.

Sketches series. -- 1966. -- 5 sketches.

This series consists of sketches from a sketchbook, by Oliver Wells, illustrating Stó:lō legends. The sketches are authenticated with the signatures of Wells' Stó:lō informants.

147a 5 sketches, c1966.

2.

Business Records Series. -- 1962-1974. -- 1 cm of textual records.

The series consists of financial records pertaining to Oliver Wells' publications and his involvement in native craft businesses.

BOX 10

148 Cashbook - "S and S Sheep" - 1962-1969.

149 "Salish Weavers" - bills, receipts and correspondence re: *Salish Weaving and Vocabulary of Native Words* by O. Wells to 1974.

150 Frank T. Coan - Record books of sales of O. Wells books - 1969-1972. Loose items (bills, cheques, correspondence) are enclosed in the 4 scribbles.

3.

Subject series. -- ca. 1920-ca. 1985. -- 47 cm of textual records.

Arranged alphabetically, by the file titles assigned by Marie Weeden.

The series consists of correspondence, notes, bibliographies, and ephemera pertaining to Oliver Wells' interest in native culture. Following his death, the files were maintained by Marie Weeden.

- 151 Addresses and Publications - Oliver Wells' address book Manuscript - "Addresses of O.W.'s re: Native - also some notes on interview with Mrs. Cooper re: early weaving." [from file folder]. Includes numerous bibliographic citations, particularly about Indians and Indian crafts.
- 152 Adelphi Book Shop - 2 bills (1957, 1959) - also a bill from The Art Bookbinder.
- 153 Alex Fraser Galleries - Correspondence and bills to O. Wells for paintings and for framing.
- 154 Anthropological collection - reports and guides to the provincial museum.
 1. A photocopy of the guide to the anthropological collection in the museum (69p.).
 2. Guide to the provincial museum of natural history and anthropology, Dept. of Natural History & Anthropology, Victoria (1887-1962).
 3. Provincial Museum of Natural History and Anthropology Report for the year 1957.
- 155 Anthro[po]logists, linguists, ethnologists - newspaper clippings.
- 156 Arthur A[e]kerman[n] & Son - art dealers - correspondence, illustrations of paintings, bills, receipts & publisher's announcement.
- 157 Articles on weaving - also includes a letter to the Lt. Gov. of B.C. (1971) presenting him with a piece of weaving - also mentions the role O. Wells played in renewing interest in Salish weaving; other correspondence; 2 essays. Periodicals included: *Western Homes and Living, Vancouver Life*, Feb. 1969, Vol 18, No. 2. *Craftsman L'Artisan*, Vol 2, No. 3, 1969. *Western Homes and Living, Vancouver Life*, Sept. 1969, Vol 18, No. 9. *Craft Dimensions Artisanales*, Vol 1, No. 2, Dec. 1970. *Handweaver & Craftsman* (Reprint).
- 158 Arts Council Native - Correspondence and notes.
 1. List of Indian Exhibits, listed by reserves, of the Chilliwack Festival of Arts & Crafts, 1961. Notation on list [by O. Wells?] "For craft chapter".
 2. Letter by O. Wells for an Arts Council grant to publish a book *Salish Basketry*

in 1971.

3. "Report on Indian Arts & Handicraft", Jan. 1964 by Oliver N. Wells. Notation states "For Craft Chapter".

4. "Report of Native Crafts Com. 1969", by Oliver N. Wells.

5. "List of Leaders of Indian Groups or Reserves".

6. List of "Contacts made for Canadian Handicraft Guild Exhibition".

158a Oliver Wells' "Ask Notebook" - contains questions he had, most of which were answered. Notebook includes a rough sketch of a map and sketches of weaving designs. Some loose pages enclosed.

159 Newspaper clipping - "Community Portrait" of Mrs. Vina Bartindale (nee Bradwin) in the *Chilliwack Progress*, Sept. 8, 1976.

160 1. Rough outline for Wells' proposed book *Salish Basketry*.

2. Photocopy of an article on basketry from *The Beaver*, Autumn, 1964.

160a Basketry and Design. Manuscripts in a binder. Included is a photocopy of "Coiled Basketry in British Columbia and Surrounding Region", by H.K. Haeberlin, James A. Teit, and Helen H. Roberts, under the direction of Franz Boas, from 41st Annual Report - Bureau of American Ethnology, Smithsonian Institute 1919-1924, pp. 133-389 (with some pages missing) and numerous pages of plates. Notes were made based on numerous texts, including the photocopied one mentioned, and the writings of Hill-Tout, Appleton, Ravenhill, Barnett, as well as Wells' own notes. Some of Wells' notes are based on an interview with Mrs. Amy Cooper and an inspection of the Dusterhoeft collection.

161 Correspondence, bills and receipts re: purchase of books: *Field & Fern* 2 vol., 1865; *Saddle & Sirlon*, 1870; *Wolf*, 1874; *Silk & Scarlet*, 1859; *Hoof & Claw*.

162 Bibliographies:

1. Indians of the Southern Northwest Coast (Anthropology 461B) - photocopied bibliography.

2. Selected Bibliography - Northwest Coast, 1960, Tribal Distributions - photocopied bibliography.

3. *Canadian Native Races*. List Number Six - produced by the Haunted

Bookshop, Victoria -381 titles listed on the subject "Anthropology".

4. BookList: *The Pacific Northwest and the Northwest Coast*, published by Ye Galleon Press, Fairfield, Washington, 1971 - a press list for 1970-71.

5. Newspaper clipping - book review of *Water over the Wheel*, by W.H. Olsen.

6. *Selected List of Publications on The Indians of British Columbia*, rev. ed., 1963.

7. *Books about the Pacific Northwest*, 1968-1969 Catalog, Binfords & Mort.

163 Bibliographies: (Bibliographies 1-3 are photocopies)

1. Anthropology 301 - Indians of British Columbia - Academic Year 1969-70 - Selected Bibliography - Part One: Ethnographic Sources; Part Two: Studies of Ethnographic Topics.

2. Anthropology 200, Session 1961-62. Anthropology 301, Academic Year 1962-63 - Indians of British Columbia.

3. Bibliography on N. Western Indian Cultures and publishing houses from Bellingham [taken from envelope].

4. Handwritten list dated Ap. 16/30 - "Cultislake [sic] Indians" - not a bibliography, rather a list of names, divided into familys (2 p.).

164 Biographies - numerous handwritten biographies of native Indians - some in Oliver Wells' handwriting and some in Marie Weeden's.

Includes: a set of index cards with biographical info - includes John Wallace, Coopers, Harry Edwards, Jimmy family, Kelly family, Lorenzetto family, Malloway family, Milo Dan, Chief Billy Sepass and others. - many slips of paper with notes on them. - biographies of some Salish Weavers. - printed tribute to Mary Peters (from her funeral) - biographies of Mary Peters, John Wallace, Chief William Sepass, Harry Edwards, Bob Joe, Edmund Joe Peters, Dan Milo, Joe Lorenzetto, Adeline Lorenzetto, August Jim. - general information on weavers, background. - photocopy of interviews by C. Wells with Dan Milo, 1965.

164a Books of Oliver Wells [ts. inventories of books, mss., and slides collected by Oliver Wells, compiled by Ralph Maud or Brent Galloway, ca. 1981].

165 Boaz [sic] - reference to Franz Boas.

1. Photocopy from unidentified source - "Legends from the Lower Fraser River".
2. Photocopy of p. 2-7 of *Phonetic Transcription of Indian Languages* by Franz Boas.
3. Photocopy of p. 680-715 of *Comparative Vocabulary-18 Languages-spoken in British Columbia, 1890*.
4. Photocopy of "The Use of the Chilcat Blanket" by George T. Emmons in *The American Museum Journal*, May 1908 - Vol. 8, No. 5.
5. Photocopy of "notes on Blanket Designs" by Franz Boas, from Emmons, *The Chilcat Blanket*, p. 351-400.
6. *Photocopy of Indian Myths and Legends from the North Pacific Coast of America*, collected by Franz Boas, 45 p.

166 Bonaventure Tapestries - correspondence and statements (1966-1967) regarding the tapestries woven by local Indians for the Bonaventure Hotel in Montreal. Also includes a newspaper clipping and promotional brochure.

166a Bouchard, Randy and Dorothy Kennedy. Utilization of fish, beach foods, and marine mammals by the Squamish Indian people of British Columbia [ts., photocopy]. March 1976. 139 p.

166b Bouchard, Randy and Dorothy Kennedy. Knowledge and usage of land mammals, birds, insects, reptiles, and amphibians by the Squamish Indian people of British Columbia. [ts., photocopy]. July 1976. 151 p. Accompanied by letter to Marie [Weeden].

166c Manuscript in Oliver Wells' handwriting about Captain John. Later notation indicates "In ms. C. Neigh. pp. 127-30" - Stories about "Supernatural Beings: The SEEL-kee and the SHLAH-lah-kum of the Ch.ihl-KWAY-uhk and the pihl-AL-qw" Various legends told by natives.- "Personal SUH-lee-ah or Totems" as recorded y Prof. Hill-Tout.- "A Corner Stone of Canadian Culture" by Alice Ravenhill, 1944, published as *Provincial Museums Occasional Papers No. 5*.

167 Captain John - photocopy of "Conversion of Captain John" p. 2-19. [original mss. in Casey Wells' collection].

168 Carving/Designs:

1. *The Story of West Coast Designs* by David Lambert.
 2. 3 drawings - creator unidentified.
 3. 1 mimeographed page - includes drawings of a Salish mask and gives explanation and description. Information taken from *Colonist*, "Legends of the Schwy-why", Dec. 6, 1936 by B.M. Cryer.
- 169 Chilliwack Natives - Borschneck. Essay (unpublished) by Lori Borschneck entitled "Our Natives, the Chilliwack's". Photocopy.
- 170 The Chilliwack's and Their Neighbors (clippings). Newspaper clippings re: the writing of the book, 1981.
- 171 "Chinook Jargon", books on/in.
1. *The Gospel According to St. Mark in Chinook Jargon*, 1912. Originally Rev. C.M. Tate's.
 2. *Indian Methodist Hymn-Book*, 1898. Translated by Rev's. Thos. Crosby, M. Tate, and Wm. H. Barraclough - originally M. Smith's, Coqualeetza.
 3. *A Dictionary of the Chinook Jargon*, 1947, compiled by B.J. Spalding, Pender Island.
 4. English/Chinook words to 4 hymns - "Come Thou Fount", "Shall We Gather at the River", "Sweet Bye and Bye", "Jesus Lover of my Soul". Leaflet.
 5. *Dictionary of the Chinook Jargon*, or Indian Trade Language of the North Pacific Coast. New ed. 1887. B.C. Stationery Co., Victoria, 1887. 33p. Includes margin notes. Originally owned by M. Smith.
 6. Placemat with Lord's Prayer in Chinook - from Black Ball Ferries, Ltd. Explains the use of the Chinook Jargon.
- 172 Includes documents re: Chilliwack Arts Festival. Included in file: correspondence with the Handicrafts Guild and the Exhibition Commission; lists of prizes and prize winners at craft exhibits; lists of crafts, the creator, his/her tribe and reserve; receipts; a list of exhibits at the Chilliwack Festival of Arts & Crafts, 1961; a newsletter, Jan. 1962 of the B.C. Indian Arts & Welfare Society; a letter to O. Wells (1963) from the North American Indian Brotherhood.

- 173 Correspondence, a newspaper clipping and a short article about the history of the Cherry Creek Ranch near Kamloops.
- 174 Newspaper clippings re: Indian churches, missionaries to the Indians and Rev. Peter Kelly.
- 175 George Clutes: Newspaper clippings and correspondence.
- 176 Correspondence re: copyrights and use of copyrighted materials; receipts; applications for registration and registration documents for published and unpublished works by Oliver Wells.
- 177 Documents from 1920-1986 including copies of *Stalo Nation News*; a copy of the Stalo Heritage policy; other publications of the Coqualeetza Education Training Centre; the program for the dinner in honour of the opening of the New Coqualeetza, 1924, and a 1924 school catalogue; Commencement programs for 1920, 1922 and 1924; a typed copy of the newspaper article "The Industrial Institute" from *The Chilliwack Progress*, May 2, 1894; an article "Fighting T.B. Among B.C. Coast Indians" by Mary Barber; an article about Rev. Raley (1934); newspaper clippings about Coqualeetza; photocopies of newspaper articles about natives laying claim to Coqualeetza in 1976; account of a conversation between Mrs. E.A. Wells and J.M. Pearce re: tree planting by Lord & Lady Aberdeen at Coqualeetza in 1895 (interview took place in 1949).
- 178 Letters to Marie Weeden re: Oliver's interests; correspondence with the Canadian Guild of Crafts by both Oliver and Marie; correspondence with the Museum of the American Indian, N.Y.; correspondence re: the weaving at Bonaventure; correspondence granting permission to use parts of Oliver's work to various researchers and to Coqualeetza Education Training Centre; other correspondence.
- 179 Documents concerning paintings and a book - clearing Canadian customs from the U.S. and England.
- 180 Article, "Stone Clubs from the Skeena River Area", by Wilson Duff, 1963.
- 180a Samples of coloured wool; recipes for colours; correspondence, newsletters and articles by Marie Aiken; printed pamphlets from Canada and Ontario Dept.s of Agriculture re: fabrics; correspondence and printed information for a dyeing workshop by Gertrude Griffin; recipes for native dyes; newspaper and journal articles; booklets: *Vegetable Dyes from North American Plants* by Douglas Leechman, *So You Want to Buy a Navajo Rug? Dye Plants and Dyeing -- a handbook*, *Hopi Dyes* (photocopy) by Mary-Russell Ferrell Colton, *Navajo Native Dyes: Their Preparation and Use*

BOX 11

- 181 Canadian Gov't Publication - *Canadian Eskimo Art* - and one receipt.
- 182 Typed copy of an essay by Charles H. Evans, in *The Chilliwack Progress*, March 1904, in 4 installments - "Reminiscences of the Fraser River Indian".
- 183 "Reading Notes on 'The Ch.ihl-KWAY-uhk and Their Neighbors'" (photocopy). Copy of "Halkomelem Speech Events" by Brent Galloway. SFU (source unnoted). Newspaper clipping (*Valley Magazine*, Jan. 28, 1981) about Galloway and his work with the Halkomelem language.
- 184 Newspaper and periodical clippings and *Maclean's*, vol. 84, no. 7 (July 1971) (contains article about Dan George and cover photo).
- 185 Photocopy of article by George Gibbs in *The Historical Magazine*, vol. 7, no. 3 (March 1863) "Notes on the Indian Tribes of British North America, and the Northwest Coast". *Indian Tribes of Washington Territory* by George Gibbs, 1967 - numbered copy of a limited edition (215/510).
- 186 Newspaper clipping from *The Sun*, Aug. 20, 1970; of British Columbia Naturalists Newsletter, Vol. 8, No. 4 (Nov. 1970).
- 187 Letter from Jimmy G. Harris to Oliver Wells, Aug. 8, 1972, requesting Wells' tapes and informing Wells of his work on a Chilliwack grammar. Also included are the customs declaration for a tapestry he sent to O. Wells; part of the package wrapper which recorded his return address in Thailand, where he was an advisor in phonetics and applied linguistics; and an uncashed cheque to O. Wells.
- 188 Photocopies of articles by Charles Hill-Tout.
1. "Report on the Ethnology of the Siciatl of British Columbia, a Coast Division of the Salish Stock" from the *Journal of the Royal Anthropological Institute of Great Britain and Ireland*, Vol. 34 (1904), pp. 58-91.
 2. 2 copies of "Some Features of the Language and Cultures of the Salish" with marginalia and underlining, from *American Anthropologist*, 1905 - written from Abbotsford, B.C., pp. 674-687.
 3. "Totemism: A Consideration of its Origin and Import", from the Royal Society of Canada, 1903, p. 61-99.

189 Indian Act/Policies

1. The Indian People and the Indian Act, an address by the Hon. A. Laing, Minister of Indian Affairs and Northern Development [1967?].
 2. Typed copy of "Our Indian Population" from *The British Columbian*, June 1, 1869.
 3. *The Indian Act* [with amendments to 1961].
 4. *Statement of the Government of Canada on Indian Policy*, 1969.
- 190 "Indian Education Newsletter" from the Indian Education Resources Center, U.B.C. - 1970-1975 - missing issues.
- 191 Diary -- Owner not identified. 1963 typed copy from a handwritten diary - Sept. 12, 1890 - Sept 29.
- 192 Indian-White Organizations Newspaper clippings (a piece is missing from one).
- 192a "Special Pauline Johnson Centenary Edition" of *The Native Voice* vol. 15, no. 7 (July 1961).
- 193 Correspondence to/from Oliver Wells (and some to/from Marie Weeden) re: books and crafts - 1960's and later. Letters and statements re: *A Vocabulary of Native Words in the Halkomelem Language* - includes a letter by Casey Wells to O. Wells, Aug. 1964. (This file is similar to Files 122, 123.)
- 194 Newspaper clippings about native peoples, particularly local natives, 1963-1987. Also includes a postcard, and 2 printed pages featuring Stan Greene (a local Salish Printmaker) produced by Canadian Native Prints Ltd.
- 194a Correspondence and a sketch re: native artifacts found by Mr. McCallum on his farm in Agassiz; he donated the artifacts to the Provincial Museum in Victoria. Included is correspondence with Dr. Marian Smith as well as three articles by her: "Archaeology of the Columbia-Fraser Region", "House Types of the Middle Fraser River", and "Petroglyph Complexes in the History of the Columbia-Fraser Region". The first two are signed by her.
- 195 One page of notes made from a book or thesis by Carolyn Marr, 1979, entitled *The History of Salish Weaving: The Effects of Cultural Change on a Textile Tradition*.

- 196 Letters from Major Matthews to Oliver Wells, 1964-1968.
- 197 Medicines/Plants
1. Correspondence, bibliography and photocopied article "Materia Medica of the Bella Coola and Neighbouring Tribes of British Columbia" from Miss Eva Moody.
 2. *Canadian Audubon*, vol. 27, no. 2 (March-April 1965).
 3. Photocopy of *Handbook of the Kitwanga Garden of Native Plants* by Harlan I. Smith, copied by E.M. Moody.
 4. Correspondence from J.M. Watt and copy of his article "African Plants Potentially Useful in Mental Health".
 5. 2 articles given to O. Wells, March 1968, by the author, W.G. Jilek: "The Image of the African Medicine Man", pp. 165-178; "Mental Health and Magic Beliefs in Changing Africa", pp. 138-154; Both from *Topical Problems of Psychiatric Neurology*, Vol. 6 (1967).
- 198 3 photocopies of Black Bear and Grizzly Bear, told by Daniel Milo to Oliver Wells - transcribed by Brent Galloway, Edna Bobb and Amelia Douglas - each copy represents a different stage of the transcription process. Photocopies of materials in Casey Wells file (Add.MSS.1.7.258) - interviews with Dan Milo.
- 199 Music of the Indians of British Columbia and an article, "For the sake of Indian Songs", by Frances Densmore. (also a photocopy of the book). Also includes a copy of an article "Salish Music" by George Herzog.
- 199a Photocopies of numerous articles about North American native legends, with marginalia.
- 200 Five mimeographed pages which appear to be reports by school children on Upper Stalo Indians (including one about a name-giving ceremony) and reports about a trip to Fort Langley.
- 201 Newspaper clippings, brochures and programs about native events, 1963-1967.
- 202 Newspaper clippings; brochures; and an article "The Legacy: Contemporary British Columbia Indian Art" about craft shows.
- 203 Newspaper clippings; periodical clippings; 5 prints of drawings of chiefs Malloway,

- Coquitlam, Dan George, Simon Baker and Dominic Charlie by Jursevskis; postcard and cards; brochures; a newsletter. (File is similar to File 202, as it also contains information about local native handcrafts.)
- 204 A guide for a reconstructed Indian village at Okanagan Mission, B.C.; newspaper and periodical clippings about Canadian natives (including articles about Chief August Jack Khahtsahlano, on his death in 1967; articles about artist Paul Kane; and articles about Grey Owl and his wife, Anahareo); funeral program for Richard Malloway; copies of *British Columbia and Yukon Newsletter* and *The Indian News*; copies of pages from *A Vocabulary of Native Words in the Halkomelem Language* by Oliver Wells.
- 205 Newspaper and periodical clippings about land claims and about native rights; an appeal for support for Indians claiming Coqualeetza lands; minutes of a 1970 meeting to organize a Chilliwack area Indian Council and letter to area chiefs and councillors.
- 206 Manitoba Centennial edition of *The Nor'-Wester* - vol. 100, no. 1 (July 15, 1970) - cover missing. (See File 209 for pages removed from this file.)
- 207 Religion
1. *The History of St. Peter's Parish* (Oblate Fathers), New Westminster, B.C. 1860-1960.
 2. Booklet - *Commemorating The Centenary of the Erection of St. Joachim's Mission Church, 1861-1961.*
 3. Handwritten notes "Canadian Indian Religion", October 1983 - 6 p. by Marie Weeden.
 4. Postcard - Souvenir of the blessing of the Immaculate Conception Church, Agassiz, 1963.
- 208 Notes based on the following texts (some are handwritten and then also typed):
Dept. of the Interior, U.S. Geographical and Geological Survey of the Rocky Mt. Area by J.W. Powell, Geologist in charge. Part II pub. 1876 (collected earlier), notes are about native medicines.
The Great Pene Race by A.G. Morice.
The Nez Perces by Francis Haines.
Pueblo Crafts by Ruth Underhill. Bancroft's vol. 1

Wild Tribes and Aztec Calendar - Stone. The Chilkat Blanket. "House Types of the Middle Fraser River" by Marian W. Smith.

The Thompson Indians of B.C. by Teit -- "Notes on the Indian Tribes of British North American [sic] and the North West Coast" by Alexander C. Anderson from Historical Magazine, vol. 7, no. 3 (March 1863).

Myths & Legends by Bancroft; "Operations of the Northwest Company" from History of the North West, Vol. 11.

Brave New World by Aldous Huxley.

Tribes of Western Washington and Northwestern Oregon by George Gibbs.

File also includes some cutting and pasting of *Journal of C.W. Wilson.*

- 209 Receipts and a letter from Richmond Arts and other companies relating to framing of pictures (also one receipt from CNR for shipping wool).
- 210 These pages were removed from *The Nor'-Wester*, vol. 100, no. 1 (see File 206), pp. 47-62 and also back cover of the Centennial edition. File contains a transcription and translation of Riel's diary ca. March 26, 1885 to May 9-12, 1885.
- 210a Typed manuscript - heading is "Chilliwack of the Past" and subheading is "Indians". Two drafts. Records brief history of Indians before the coming of the white man and a more detailed description of their lives after the arrival of the first missionaries. Coqualeetza is emphasized.
- 211 Rowland Ward Ltd., Sporting & Natural History Galleries. Correspondence; newspaper clippings; a list of bird and animal pictures by George E. Lodge in a London exhibition; receipts and bills for paintings purchased.
- 212 Typed pages from *Journal of C.W. Wilson* [a Royal Engineer] April 1858-June 1860. The 4 pages in the file cover Oct. 16 - Oct. 24 of the following year.
- 213 *Indian Weaving Knitting Basketry of the Northwest* by Elizabeth Hawkins; invitations, brochure and promotional sheet for an exhibition of Salish weaving at Edenbank Farm.
- 214 Newspaper and periodical clippings; article by Oliver Wells about Salish weaving (1968); notes; postcard; photographs of newspaper articles.
- 214a File relates to attempts by Oliver Wells to get funding for the publication of *Salish*

- Weaving*. Included are a brief to the Centennial Cultural Fund Advisory Committee outlining the project; information from the Leon and Thea Koerner Foundation and Oliver Wells' application to them for a grant; correspondence from the provincial museum; notification about a conference on Northwest Indian Crafts.
- 215 2 pages of sketches of Navajo Weaving.
- 216 2 copies of *David Sallosalton* by Rev. Thomas Crosby "Feb. '06" - second copy has first page missing (noted on the copy) and cover missing. Notation states "Nell Patriquin by courtesy of Gerty Knight Barber".
- 217 "Khal-agh-il-til: Chief Sepass" (copyrighted) - a biography of Chief Sepass; correspondence re: *Sepass Poems*, including some from CBC re: permission to broadcast two of the poems; essay, *Sepass Poems*, about the writing of the book and about Chief Sepass; essay, *Data Re Sepass Poems*, gives detailed family history of Eloise White Street who recorded and translated the poems in *Sepass Poems*.
- 217a [A.J. Splawn]-- Handwritten notes (13 sides). Appears to be notes based on a book which is not identified, made in 1968.
- 218 Correspondence from Eloise Street; copy of essay, *Sepass Poems*; copy of "Khal-agh-il-til: Chief Sepass" with notation "Written for 'Eloise Street Harris' for publication with *Sepass Poems*. Oliver N. Wells, Sardis, B.C. Feb 7/62"; photograph of flowers, unidentified; newspaper clippings; notes made from Votan, Bancroft, etc. [Eloise was attempting to prove a link claimed by Sepass to a southern country from which his ancestors had come, and which Street took to be Mexico]; 2 copies of *Indian Time*, vol. 2, no. 15 and vol. 3, no. 2.
- 219 2 photocopied articles by Marian W. Smith: "House Types of the Middle Fraser River"; "The Nooksack, the Chilliwack, and the Middle Fraser", from *Pacific Northwest Quarterly*, vol. 41, no. 4, pp. 330-341.
- 219a Booklet, *The Chilliwack Story of the Sxwayxwey*, as told by Chief Richard Malloway and recorded and transcribed by Dr. Norman Todd.
- 220 Documents from B.C. Provincial Museum and CBC and Marie Weeden re: Oliver Wells' tapes.
- 220a Photocopied excerpt from manual for tape recorder used by Oliver Wells.
- 220b Notes made by Oliver Wells on *The Thompson Indians of British Columbia*, vol. 2, by James Teit - describes area, neighbouring tribes, etc.; lists villages; lists symbols to use to

- transcribe Indian words. A map and pictures of artifacts which have been copied from an unrecognized source [the above book?]. A bibliography of books about natives is listed in O. Well's handwriting.
- 221 Three pages of notes made [by Oliver?] about trails, from the books: *Boundary Town* by Roy Franklin Jones; *Kamiaken* by A.J. Splawn; and *Nooksack Tales and Trails* by P.R. Jeffcott. "The Centennial Trail" by *The Daily Province*, gives the story of its construction and a map; newspaper clipping about the Mount Baker Trail.
- 222 Two photocopied articles by Wayne Suttles: "Affinal Ties, Subsistence, and Prestige among the Coast Salish", *American Anthropologist*, [vol.] 62, 1960, pp. 296-305. "The 'Middle Fraser' and 'Foothill' Cultures: A Criticism", *Southwestern Journal of Anthropology*, vol. 13, 1957, pp. 156-183.
- 222a Alphabetical list of English words and the meanings.
- 223 "John Wallace - Old Age Security No. 9-89008-1". Envelope with John Wallace's birthday and family information noted on it; copy of John's baptismal certificate; letter from Dept. of National Health and Welfare re: Old Age Security pension; notes made Nov/66 "Observations on the work of John Wallace" about making a canoe, No. 5-26. Also includes some biographical notes about him; notes made Oct. 6/67 - "Notes after a day up Chwk. River with John"; correspondence re: baptismal certificate; postcard; notes of native words for canoe parts; notes on "John Wallace, Canoe Making, 1970". Describes work and time put into it each day July 22-Oct. 19; John's financial account, July 1970; notes "John Wallace - making a Chinook canoe", 1968, including log of hours involved and receipts for supplies; essay written about John Wallace by his niece; essay by O. Wells, "The Making of a 'tel-YA, or Shovel-nosed Canoe"; notes of making a canoe, Jan. 1-Feb. 10, 1968, including hours involved. Photocopies of articles about canoe making: "Types of Canoes on Puget Sound" by T.T. Waterman and Geraldine Coffin, *Indian Notes and Monographs*, 1920. Chapter III "Canoe Forms" in Adze, *Canoe and House Types of the Northwest Coast* by Ronald L. Olson, p. 63-67 from "Indians of the Northwest Coast" by Philip Drucker, *Anthropological Handbook* No. 10; p. 51-53 from "The Upper Stolo Indians of the Fraser Valley, British Columbia, *Anthropology in British Columbia, Memoir #1*, 1952. p. 255-6 from "The Thompson Indians of British Columbia" by James Teit, *Memoirs of the American Museum of Agricultural History*, vol. 2, part 4, 1900. Photocopies of Wells' article on making a shovel-nosed canoe and of script to accompany pictures of John Wallace making a canoe.
- 224 Correspondence re: native weaving & Chilliwack Arts Council's involvement; list of weavings belonging to Arts Council; newsletters; accounts for weaving costs (including amounts paid to weavers), 1969; financial report for Arts Council and president's report - Jan. 1970; minutes of Annual General Meeting, Jan. 1969; correspondence; receipts; list

of club members April, 1971.

- 225 Notes on weaving made from the following sources: A Rare Salish Blanket [by] William C. Orchard, 1926. Organized Salish Blanket Pattern by Mary Lois Kissell, 1929. Indians of the Pacific Northwest by Ruth Underhill. British North America, the Far West: The Home of the Salish and Dene by Charles Hill-Tout, 1907. "Indians of the Northwest Coast" by Pliny Earle Goddard, 1924. Copy of *B.C. Historical News*, vol. 2, no. 3 (April, 1969), which includes articles "A Soliloquy" by Dan George and "Dogs that were Indigenous to the Pacific North-West Coast" by William Barraclough.
- 226 Photocopies of articles about weaving:
1. "A New Types of Spinning in North America" by Mary Lois Kissell, *American Anthropologist*, 18, 1916. pp. 264-70.
 2. "Organized Salish Blanket Pattern" by Mary Lois Kissell, *American Anthropologist*, vol. 31, 1929. pp. 85-88.
 3. "The Quinault Indians", by [Ronald L.] Olson, Adze, Canoe and House Types [of the Northwest Coast], pp. [80]-85.
 4. "A New Type of Ceremonial Blanket from the Northwest Coast" by Charles C. Willoughby, *American Anthropologist*, vol. 12, no. 1 (Jan.-Mar., 1910) pp. 1-10.
 5. "The Dog's Hair Blankets of the Coast Salish", by F.W. Howay, *The Washington Historical Quarterly*, vol. 9, no. 2 (April, 1918), pp. 83-92.
- 227 Notes made by Marie Weeden; hand drawn map; 2 photocopied pages - one of "Seel-kee Door Post" and one of song as sung by Mrs. Margaret Jim with text related to the song.
- 228 Receipts and bills for the purchase of books and a drawing from Wesley & Wesley Ltd., 1953-58.
- 229 Photocopy of an invitation to the wedding of Carl Wilson and Mildred Behrner on Liumchin Mt. Original was on birch bark.
- 230 Photocopied chapter from *Fort Langley, Outpost of Empire*, no author indicated, pp. 27-35.

4.

Manuscripts and publications series. -- 1966-1985. -- 48 cm of textual records.

The series consists of planning notes, rough drafts, final drafts, and published versions of Oliver Wells' articles, pamphlets, and books. Included are early drafts of *The Chilliwicks and Their Neighbors*, edited by Marie Weeden, Ralph Maud, and Brent Galloway. This publication differs substantially from Oliver Wells' earlier publication project of the same title, which was intended to be an anthology of several authors' writings.

For a partial index, see File 254.

BOX 12

- 231 The file includes 1966 drafts of the following: Title page, intro; Background of history; Native history; The native; The native land.
- 232 The file includes 1966 drafts of the following: Tribes; Villages; Native people; Legends.
- 233 The file includes 1966 drafts of the following: Religion; Subjugation; Christianity; Legends; Interviews; Crafts; Nooksack.
- 234 The file includes 1966 drafts of the following: Bibliography; Title page and preface; Background and History; The native land; Tribes; Villages; Native people.
- 235 The file includes 1966 drafts of the following, which are mostly copies of others' work: The native in her/his homeland; Tribes; Religion; Subjugation; Christianity.
- 236 The file includes 1987 drafts of the following: Captions [for illustrations]
- 237 The file includes 1966 drafts of the following: Table of contents; Introductions / by Oliver N. Wells; Memories of the tape-recordings; Interviews by Oliver Wells: Dan Milo I Amy Cooper, Bob Joe, Jim Cooper, Bob Joe, Milo, Dan
- 238 The file includes 1966 drafts of the following: Nooksack geography - from an original map by P.R. Jeffcott; Interviews by Oliver Wells: Edmund Joe and Mary Peters, Harry Edwards, Amy Cooper, Bob Joe, P.R. Jeffcott.
- 239 *The Chwks & neighbors (1987 version)* Interviews by Oliver Wells: Louie, Albert Charlie, Dominic Kelleher, Irene Hope, Mrs. Wallace, John Charles, M. Bailey, Bridge

- 240 *The Chwks & neighbors (1987 version)* Final draft p. 1-100

BOX 13

- 241 *The Chwks & neighbors (1987 version)* Final draft p. 101-192
- 241a Sketches and cards from speech probably given by Ray Atkins re:
- 242 *Indians of the Chilliwack and their neighbors Sumas, Pilalt & Tait* Index Introduction
(A) Pre-Hudson Bay Co.
(B) Period 1827-1870
- 243 *Indians of the Chilliwack and their neighbors*
(C) Period 1870-1930
(D) Period 1930-1963
(E) Sumas, Pilalt, Tait
- 244 *Indians of the Chilliwack and their neighbors*
(F) Arts and Crafts
(G) Vocabulary
(H) Myths
Miscellaneous papers enclosed in binder.
- 245 *Indian Territory 1858*, published in 1966; copies of 2 large maps,

Map 1. Halkomelem Language Area,

Map 2. Upriver Halkomelem Dialect area; photocopies of 2 maps with notation
"by Oliver Wells" showing territories of local tribes; "Legend to Accompany Map";
National Geographic Archaeological Map of Middle America.
- 246 Myths & legends of the STAW-loh Indians...rough draft
- 247 Typed manuscripts about Salish Weaving, Primitive and Modern : An introduction to
a second edition is included. File also included an essay "Salish Weaving" by O. Wells,
and notation indicates that it was written for *Beautiful British Columbia*, Jan. 25/69.
Book was published in 1969.
- 247a Soowahlie Cemetery List of tombstones
- 248 Draft copy of *Squamish Legends*, 1966, by Chief August Jack Khahatsahlano and
Dominic Charlie, edited by Oliver N. Wells. Notes included on the draft copy. A letter to

Frank [Coan] is included in the file (May 2/67).

- 249 *A vocabulary of native words in the Halkomelem Language*, by Oliver N. Wells, 1st ed. Copy of the 1st edition, c. 1965. Manuscripts and Publications.
- 250 *Vocabulary of native words in the Halkomelem language* Rough draft.
- 251 *Vocabulary of native words in the Halkomelem language* (carbon copy, annotated)
- 252 *Vocabulary of native words in the Halkomelem language* (2nd carbon copy, annotated)
- 252a "Return of the Salish loom" by Oliver Wells as published by *The Beaver: Magazine of the North* Spring 1966.

5.

Card files series. -- 1966-1985. -- ? cm of textual records.

BOX 14

- 253 Native words card file.
- 253a Plates for the Bureau of American Ethnology forty-first annual report.
- 254 Partial index to *The Chilliwacks and their Neighbors* (First version).

6.

Sound recordings series. -- ca. 1966 - ca. 1970. -- 54 sound recordings.

The series consists of copies of recordings made by Oliver Wells of his conversations with First Nations people. Originals are held by the Royal British Columbia Museum.

To obtain copies of these cassettes, permission must be sought, in written form, from the Royal British Columbia Museum.

BOX 15

- 255 Tape 1 (copy of W3) Dan Milo
- Tape 2 (copy of W3) Dan Milo, continued.
- Tape 3 (copy of W4) Mrs. Cooper and Bob Joe
- Tape 4 (copy of W4) Bob Joe, continued.

- Tape 5 (copy of W4) Bob Joe, continued.
- Tape 6 (copy of W5) Rev. P. Kelly
- Tape 7 (copy of W5) Rev. P. Kelly, continued. Bob Joe
- Tape 8 (copy of W5) Bob Joe, continued.
- Tape 9 (copy of W6) Mrs. August Jim & Mrs. Cooper
- Tape 10 (copy of W6) Mrs. August Jim & Mrs. Cooper, continued.
- Tape 11 (copy of W7) Dan Milo
- Tape 12 (copy of W7) Dan Milo, continued.
- Tape 13 (copy of W7) Dan Milo, continued.
- Tape 16 (copy of W8) Dan Milo, continued.
- Tape 17 (copy of W9) Harry Edwards
- Tape 18 (copy of W9) Harry Edwards, continued.
- Tape 19 (copy of W10) Mrs. Cooper & Dan Milo
- Tape 20 (copy of W10) Dan Milo, continued.
- Tape 21 (copy of W10) Dan Milo, continued.
- Tape 22 (copy of W11) Robert Joe
- Tape 23 (copy of W11) Robert Joe, continued.
- Tape 24 (copy of W11) Robert Joe, continued.
- Tape 26 (copy of W12) Mrs. Cooper
- Tape 27 (copy of W13) P.R. Jeffcott
- Tape 28 (copy of W13) P.R. Jeffcott, continued & John Wallace
- Tape 29 (copy of W13) John Wallace, continued.
- Tape 30 (copy of W14) Chief August Jack Khaatsalano
- Tape 31 (copy of W14) Chief August Jack Khaatsalano, continued.
- Tape 32 (copy of W15) Albert Louie
- Tape 33 (copy of W15) Albert Louie, continued.
- Tape 34 (copy of W15) Albert Louie, continued.
- Tape 35 (copy of W16) Chief August Jack Khaatsalano
- Tape 36 (copy of W16) Chief August Jack Khaatsalano, continued.
- Tape 37 (copy of W18) Dominic Charlie
- Tape 38 (copy of W18) Dominic Charlie, continued.
- Tape 39 (copy of W18 & W19) Dominic Charlie, continued.
- Tape 40 (copy of W20) Amy Cooper
- Tape 41 (copy of W21) Amy Cooper, continued.
- Tape 42 (copy of W21) Amy Cooper, continued.
- Tape 43 (copy of W21) Amy Cooper, continued.
- Tape 44 (copy of W22) Amy Cooper, continued.
- Tape 45 (copy of W28) Mrs. Charless & Mrs. Hope
- Tape 46 (copy of W28) Mrs. Hope, continued.
- Tape 47 (copy of W29) Mrs. Amy Cooper
- Tape 48 (copy of W29 & W30) Mrs. Amy Cooper, continued. Salish Indian songs.
- Tape 49 (copy of W30) Salish Indians Songs, continued.

- Tape 50 (2 copies) John Wallace
- Tape 51 (2 copies) John Wallace, continued.
- Tape 52 (2 copies) J.W. Kelleher
- Tape 53 (2 copies) J.W. Kelleher, continued.

7.

Transcripts series. -- ca. 1966 - ca. 1970. -- 9 cm of textual records.

The series consists of transcripts of sound recordings made by Oliver N. Wells of his conversations with native people.

BOX 16

- 256 Dan Milo p. 1-20 - from Tape 1
Dan Milo p. 21-33 - from Tape 12
Dan Milo p. 34-49 - from Tape 11
Mrs. Cooper & Bob Joe p. 50-84 - from Tape 3
- 257 Bob Joe p. 85-98 - from Tape 4
Bob Joe p. 99-101 - from Tape 5
Bob Joe p. 102-125 - from Tape 7
Mrs. Cooper & Dan Milo p. 126-147 - from Tape 19
Dan Milo p. 147-164 - from Tape 20
Dan Milo p. 165-168 - from Tape 21
Mrs. August Jim, Mrs. Cooper, Joe Lorenzetto, Willie George p. 169-196 - from Tape 9
Mrs. A. Jim, Mrs. Cooper p. 197-214 - from Tape 10
- 258 Edmund Joe Peters p. 215-239 - from Tape 14
Edmund Joe Peters & Dan Milo p. 239-260 - from Tape 15
Dan Milo p. 260-262 - from Tape 16
Harry Edwards p. 263-287 - from Tape 17
Bob Joe p. 288-307 - from Tape 22
Bob Joe p. 308-337 - from Tape 23
Mrs. Cooper & Mrs. August Jim p. 338-359 - from Tape 25
Mrs. Cooper & Mrs. August Jim p. 359-360 - from Tape 26
- 259 Albert Louie p. 361-381 - from Tape 32
Albert Louie p. 382-403 - from Tape 33
Albert Louie p. 403-424 - from Tape 34
Amy Cooper p. 425-436 - from Tape 40
Amy Cooper p. 437-468 - from Tape 41

- Amy Cooper p. 468-503 - from Tape 42
- 260 Amy Cooper p. 504-533 - from Tape 43
 Amy Cooper p. 533A-553 - from Tape 44
 Amy Cooper p. 554-585 - from Tape 47
 Amy Cooper p. 586-586A - from Tape 48
 Percival R. Jeffcott p. 587-604 - from Tape 27
 Percival R. Jeffcott & John Wallace p. 604A-622 - from Tape 28
- 261 Mary Charles & Lena Hope p. 623-655 - from Tape 45
 Lena Hope p. 655-667 - from Tape 46
 John Wallace p. 803-834 - from Tape 50
 John Wallace p. 835-849 - from Tape 51
 J.K. Kelleher p. 849-900 - from Tape 52
- 261 A Miscellaneous paper pertaining to "The Chilliwacks and their neighbors".

8.

Maps series. -- 1966-1970. -- 3 maps.

- 262 The series consists of three maps of the Chilliwack area including a list of Halkomelem place names and photocopies of pictures of Stalo elders.

9.

***The Chilliwacks and their Neighbors* photograph series. -- ca. 1895 - ca. 1987.
115 photographs.**

The series consists of photographs used in *The Chilliwacks and their Neighbors*.

The series is arranged by the page number in the book on which the photograph appeared.

File 263(a)

Cover Page:	top left:	1 photoprint; 13 x 18cm. Billy and Rose Sepass (same photo used on page 35).
	top centre	1 photoprint; 13 x 18cm. Edwin Wells (standing at left), Hamilton Lainge and Billy Sepass (seated left to right) with hunting companions not now identifiable.

- top right 1 photoprint; 9 x 13cm.
Mrs. Matilda Thomas with basket work.
- bottom right 1 photoprint; 13 x 18cm.
Mrs. Amy Cooper (standing) and Mrs. Mary Peters
working on a tapestry.
- bottom centre 1 photoprint: col; 16 x 21cm.
Mrs. Harriet Johnny at Mission Indian Reserve.
(same photo used on page 93)
- bottom left 1 photoprint: col; 9 x 13cm.
John Wallace firing a canoe. (same photo used on page 199)
- centre 1 photoprint: col; 9 x 13cm.
John Wallace carving mythical creature on a canoe. (same
photo used on page 200)

File 263(b)

- Page 11 1 photoprint; 7 x 10cm.
Mrs. Adeline Lorenzetto showing Sara Wells a little loom on which
she made her first rug.
- Page 15 1 photoprint: col; 9 x 12cm.
Oliver Wells looking out from Elk Mountain.
- Page 16 1 photoprint; 9 x 13cm.
Ceremonial bowl found near Camp Slough, Rosedale area.
- 1 photoprint; 9 x 13cm.
Bowl in shape of a bird, from the Watson Collection. Soapstone
pygmy owl
- 1 photoprint; 9 x 13cm.
Soapstone pygmy owl, found at Unsworth Farm.
- Page 17 1 photoprint; 13 x 18cm.
Tamihi Mountain.
- Page 18 1 photoprint; 13 x 18cm.
An early photograph of Edenbank Farm. Luckakuck Stream is in

the foreground.

Page 19

1 photoprint; 9 x 13cm.

Chilliwack River from the foothills of Elk Mountain, Vedder Hotel.

1 photoprint; 9 x 13cm.

The Vedder Hotel on the south end of the bridge at Vedder Crossing.

Page 29

1 photoprint; 13 x 21cm.

Eloise Street Harries and Oliver Wells (right) presenting a copy of Sepass Poems to Gerald Sepass (left), grandson of Chief K'halserlen Sepass.

File 263(c)

Page 31

1 photoprint; 13 x 19cm.

Rev. Thomas Crosby. Coqualeetza.

1 photoprint; 11 x 14cm.

Coqualeetza Industrial Institute.

Page 35

1 photoprint; 13 x 18cm.

Billy and Rose Sepass (same photo used on cover page).

Page 36

1 photoprint; 9 x 13cm.

left to right: Edwin Wells, Harry Uslick, Ray Wells and Billy Sepass.

Page 37

1 photoprint; 7 x 11cm.

Chief Sepass at left, with 10 men in the big freighter canoe he made at Chilliwack Lake about 1924.

1 photoprint; 9 x 14cm.

Edwin Wells, Gordon Wells, Chief Billy Sepass.

Page 39

1 photoprint: Col; 10 x 15cm.

Dan Milo and his grandchildren.

Page 41

1 photoprint; 9 x 13cm.

Mrs. Tate and Rev. Tate at the Mission house on Knight Road, with pupils.

Page 60	1 photoprint; 13 x 18cm. Mrs. August Jim.
Page 61	1 photoprint; 13 x 18 cm. Mount Cheam.
Page 62	1 photoprint; 9 x 13 Cm. Mrs. August Jim and Mrs. Amy Cooper.
Page 63	1 photoprint; 9 x 13 cm. Joe Lorenzetto and Mrs. Amy Cooper.
Page 64	1 photoprint; 20 x 25 cm. The three-mile canyon above Yale.
Page 65	1 photoprint; 9 x 13 cm. Mrs. Mary Charles exhibiting a rush mat she has made.
Page 66	1 photoprint; 9 x 13 cm. Joe Lorenzetto carving a model canoe.
Page 67	1 photocopy; 22 x 28 cm. A Travelling Song (by Mrs. Kate Lorenzetto Karlsen) as sung by Margaret Jim and transcribed by Brent Galloway. 1 photoprint; 9 x 13 cm. Mrs. August Jim, wearing traditional tumpline.
Page 68	1 photoprint; 9 x 12 cm. Mrs. Matilda Thomas with Nancy Purkiss (Oliver Wells' granddaughter), who is watching Mrs. Thomas make a rush mat.
Page 80	1 photoprint; 13 x 18 cm. Chilliwack Lake.
Page 81	1 photoprint; 9 x 13 cm. Bear's head "totem" picked up by Carl Wilson at Stee-tahs, photographed against the sweater knitted by Mrs. Amy Cooper for Oliver Wells.
Page 82	1 photoprint; 13 x 18 cm. Gordon Wells exploring a keekwilee hole up the Chilliwack River.

- Page 84 1 photoprint; 9 x 13 cm.
Dan Milo.
- Page 92 1 photoprint; 13 x 18 cm.
Edmund Joe Peters (third from right) with survey crew, Chillwack Lake, 1915.

File 263(f)

- Page 93 1 photoprint; 13 x 18 cm.
Salish weaving displayed at the British Museum, London, England.
- 1 photoprint; 16 x 21 cm.
Mrs. Harriet Johnny at Mission Indian Reserve 1, North Vancouver, 1928 (same photo used on cover page).
- Page 94 1 photoprint; 21 x 25 cm.
Frank Charlie from Musqueam.
- Page 95 1 photoprint: col; 9 x 2 cm.
Mary Peters with Oliver Wells.
- Page 98 1 photoprint; 13 x 18 cm.
Harry Edwards.
- 1 photoprint: col; 10 x 15 cm.
Harry Edward at Cheam.
- Page 99 1 photoprint; 9 x 13 cm.
Harry Edwards at Cheam.
- Page 100 1 photoprint: col; 9 x 13 cm.
Goat hair blanket, 1830, donated by Mrs. August Jim to the Chilliwack Museum and Historical Society.
- Page 101 1 photoprint; 9 x 13 cm.
Martha James of the Skwah Reserve with sweater she made.
- 1 photoprint; 13 x 18 cm.
Mrs. August Jim carrying a basket by means of a tumpline.
- Page 105 1 photoprint; 9 x 13 cm.

Soowahlie Band restoring a keekwilee pit house.

Page 108

1 photoprint; 20 x 24 cm.

Photo of a painting by A.L. Chambers of the first Vedder Bridge, built in 1891, almost entirely by native Indians.

File 263(g)

Page 110

1 photoprint; 13 x 18 cm.

The five generations of the Kelly family of Soowahlie. Francis Kelly is holding his great-great grandson, David Kelly. Behind them left to right: Mike (David's great-grandfather, Marvin (father) and Arthur (grandfather).

Page 114

1 photoprint; 10 x 15 cm.

Bob Joe making a model of a longhouse.

Page 116

1 photoprint; 9 x 13 cm.

Ceremonial bowl referred to as a rattlesnake bowl by Oliver Wells.

Page 117

1 photoprint: col; 10 x 15 cm.

Bob Joe at Ee-AY-thel on Chilliwack Lake Road.

Page 119

1 photoprint, 9 x 13 cm.

The "mask" owned by Stan Arnold found near McGillivray property at Atchelitz. It is "likely" soapstone and measures 1 1/2" by 3/4".

Page 122

1 photoprint: col; 10 x 15 cm.

Mrs. Bob Joe.

1 photocopy; 10 x 12 cm.

Catholic Tommy in the Chilliwack hop fields.

Page 130

1 photoprint; 11 x 13 cm.

Captain John.

Page 131

1 photoprint; 11 x 14 cm.

Scowkale Methodist Church and congregation, c. 1900. Capt. John stands on left.

Page 133

1 photoprint; 9 x 13 cm.

Amy and Albert Cooper.

Page 134

1 photoprint; 21 x 26 cm.
Capt. John's house and Soowahlie Church.

1 photoprint; 9 x 14 cm.
Adeline and Edmund Lorenzetto.

Page 140

1 photoprint; 20 x 25 cm.
August Jack Khahtsahlano.

File 263(h)

Page 142

1 photoprint; 20 x 25 cm.
August Jack Khahtsahlano wearing his grandfather's dancing mask.

Page 145

1 photoprint; 9 x 12 cm.
August Jack Khahtsahlano with his carving of the mythological two-headed serpent sinulhkay.

Page 148

1 cm of textual records. 9 x 16 cm.
Promotional leaflet, picture of P.R. Jeffcott on front used in book.

Page 152

1 photoprint; 9 x 13 cm.
Mrs. Lottie (Sulkanum) Tom at her work.

Page 156

1 photoprint; 9 x 13 cm.
Albert Louie.

1 photoprint; 9 x 13 cm.
Dr. Bob - maternal grandfather to Albert Louie.

Page 161

1 photoprint; 9 x 13 cm.
Model of "big house" made by Bob Joe.

Page 162

1 photoprint;
Julius Malloways' mother and father, and their daughter, Susan Reid (Ritchie Malloway's Aunt).

Page 164

1 photoprint; 10 x 15 cm.
Albert Louie outside the Catholic Church at Yakweakwioose.

Page 168 1 photoprint; 9 x 13 cm.
Dominic Charlie and August Jack by the bridge over the Cheakamus River.

Page 174 1 photoprint; 21 x 26 cm.
Map of the territory of the Squamish Indians.

Page 177 1 photoprint; 9 x 14 cm.
Mrs. August Jack Khahtsahlano.

File 263(i)

Page 183 1 photoprint; 18 x 23 cm.
A scene in Stanley Park.

Page 185 1 photoprint; 9 x 13 cm.
Dominic Charlie.

Page 187 1 photoprint; col; 10 x 15 cm.
Mr. and Mrs. J.W. Kelleher.

Page 188 1 photoprint; col; 10 x 15 cm.
Irene Kelleher with her mother showing a photograph of Mrs. Kelleher's mother, Julia, of Point Douglas.

Page 189 1 photoprint; 21 x 25 cm.
Picnic at Sumas Lake before it was drained.

Page 193 1 photoprint; 9 x 13 cm.
Mrs. Lena Hope.

Page 194 1 photoprint; 13 x 18 cm.
Old Indian grave on the Fraser River.

Page 195 1 photoprint; 9 x 13 cm.
Mrs. Lena Hope with basket work.

Page 198 1 photoprint; 9 x 13 cm.
John Wallace's dog.

1 photoprint; 9 x 13 cm.
John Wallace trimming base of canoe.

	1 photoprint; 9 x 13 cm. John Wallace making a canoe.
Page 199	1 photoprint; 9 x 13 cm. John Wallace making a canoe.
	1 photoprint; 9 x 13 cm. John Wallace firing canoe.
	1 photoprint; 9 x 13 cm. John Wallace holding bow of canoe.
File 263(j)	
Page 200	1 photoprint; col; 9 x 12 cm. Oliver Wells and his grandchildren in John Wallace's finished canoe in Sardis Park.
	1 photoprint; 9 x 13 cm. Canoe made by John Wallace.
	1 photoprint; 9 x 13 cm. John Wallace carving bow of canoe.
Page 201	1 photoprint; 9 x 13 cm. John Wallace with Soowahlie hop-pickers.
	1 photoprint; 21 x 25 cm. John Wallace (centre) with the Bowman logging crew.
Page 203	1 photoprint; 9 x 14 cm. Silver Chief silver mine at Chilliwack Lake located by Chief Billy Sepass (seated in picture).
Page 205	1 photoprint; 9 x 13 cm. Bridge Bailey.
Page 206	1 photoprint; 9 x 13 cm. Oliver Wells in canoe built by John Wallace.
Page 209	1 photoprint; 21 x 25 cm. Photo of a painting by Paul Kane of a Coast Salish woman weaving

a blanket of dog hair and mountain goat wool.

Page 210 1 photoprint; 9 x 13 cm.
Mrs. Mary Peters at loom.

Page 211 1 photoprint; 13 x 18 cm.
Mrs. Adeline Lorenzetto standing in front of native loom.

1 photoprint; 16 x 25 cm.
Indian chiefs, British Columbia.

Page 212 1 photoprint; 13 x 18 cm.
Mrs. Mary Peters.

10.

Wells' ethnography research photograph series. -- ca. 1895 - ca. 1987. -- 480 photographs. 13 sketches.

The series consists of photographs taken by or collected by the Wells family regarding Stó:lō history. There are photographs of people, artwork, utensils, and plants.

Includes 152 negatives.

Includes 7 slides.

Includes ? sketches.

264 1 photoprint; 9 x 13 cm.
Old covered cedar basket with swastikas.

1 negative.
Old covered cedar basket with swastikas.

265 1 photoprint; 11 x 16 cm.
Cedar bark blanket.

1 photoprint; 11 x 16 cm.
Two cedar bark blankets.

266 1 sketch; 14 x 28 cm.
Sketch by Tom Brayshaw of two canoes.

1 sketch; 19 x 28 cm.

Sketch by Tom Brayshaw of two canoes.

4 sketches; 19 x 28 cm.

Sketches by Tom Brayshaw of three canoes.

1 sketch; 19 x 25 cm.

Sketch by Tom Brayshaw of two combs.

1 sketch; 19 x 25 cm.

Sketch by Tom Brayshaw of four spoons.

1 sketch; 13 x 26 cm.

Sketch by Tom Brayshaw of four spoons.

1 sketch; 9 x 14 cm.

Sketch by Tom Brayshaw of spoon.

1 sketch; 9 x 11 cm.

Sketch by Tom Brayshaw of comb.

1 sketch; 19 x 26 cm.

Sketch by T.M. Shortt of two white-fronted geese.

1 sketch; 13 x 30 cm.

Sketch by Oliver Wells of bear head.

267 1 photoprint; 13 x 18 cm.

Captain John.

[1 photoprint 19x24 cm copy of photo in file 147(a)]

1 photoprint; 9 x 12 cm.

Portrait of Captain John.

1 photoprint; 9 x 13 cm.

Sally Ann, Captain John's wife.

1 photoprint; 10 x 13 cm.

Captain John's house near Soowahlie Church.

268 1 photoprint: col; 13 x 18 cm.

Chilliwack Library (196-?).

- 269 1 photoprint; 8 x 11 cm.
Mrs. Amy Cooper and painting of road and river.
- 1 photoprint; 7 x 10 cm.
Amy Cooper and August Jim.
- 1 photoprint; 9 x 13 cm.
Mrs. Amy Cooper's painting.
- 1 negative.
Amy Cooper and August Jim.
- 1 photoprint; 8 x 11 cm.
Book illustrated with skulls.
- 1 photoprint; 8 x 11 cm.
Photo of river taken by Oliver Wells.
- 2 photoprints; 8 x 11 cm.
Man, river and perhaps old railway.
- 1 photoprint; 8 x 11 cm.
Two photos of river, bridge and buildings.
- 1 photoprint; 8 x 11 cm, Mountains and river.
- 1 slide; col; 35 Mm.
Photo by Oliver Wells of a painting owned by Amy Cooper.
- 270 1 photoprint: col; 9 x 13 cm.
Indian display at Arts Council festival.
- 1 photoprint: col; 9 x 13 cm.
Mrs. Lambert.
- 1 photoprint: col; 9 x 13 cm.
Hanlo Lueben's basketry.
- 2 photoprints; 8 x 11 cm.
Indian handicrafts (at Eatons?).
- 2 negatives; 35 Mm.
Indian handicrafts (at Eatons?). Indian art

1 photoprint; 9 x 11 cm.
Indian crafts on display.

1 photoprint; 9 x 13 cm.
Mask at Tomahawk Restaurant.

1 photoprint; 9 x 13 cm.
Bowl and three spoons carved out of wood.

1 photoprint; 9 x 13 cm.
Vase and additional artifact.

1 photoprint; 13 x 18 cm.
Exhibit of Salish weaving at Chilliwack Arts Centre ca. 1981 Ald. Sherry Baker.

271 1 photoprint: col; 6 x 9 cm.
Dyed wool. Dyed wool

2 negatives: col
Dyed wool.

272 1 photoprint; 13 x 18 cm.
Chief Harry Edwards.

1 negative: col;
Chief Harry Edwards sitting on a bench.

1 negative.
Chief Harry Edwards.

273 1 photoprint: col; 9 x 13 cm.
Mrs. Hope, seated, with her weaving.

1 photoprint; 8 x 11 cm.
Mrs. Hope, seated, with her weaving.

1 photoprint; 6 x 8 cm.
Weaving by Mrs. Hope.

5 photoprints; 8 x 11 cm.
Weaving by Mrs. Hope.

- 1 negative: col; 35mm
Mrs. Hope, seated, with her weaving.
- 1 negative: col; 35mm.
Mrs. Hope.
- 1 negative; 9 x 13 cm.
Mrs. Hope with rug.
- 274 1 photoprint; 20 x 25 cm.
Four Indian chiefs - Interior Salish Indians.
- 275 1 photoprint; 9 x 13 cm.
Saddle blanket by Martha James.
- 3 photoprints; 9 x 13 cm.
Rugs by Martha James.
- 6 photoprints: col; 6 x 8 cm.
Marie Weeden holding rug by Martha James.
- 1 photoprint: col; 9 x 13 cm.
Rug by Irene James.
- 1 negative; 35mm.
Martha James with sweater.
- 276 5 photoprints; 8 x 13 cm.
Native dancers, taken by P.R. Jeffcott.
- 5 negatives.
Native dancers, taken by P.R. Jeffcott.
- 2 negatives.
Nooksack territory map from an original map by P.R. Jeffcott.- newspaper article,
Honoring death of P.R. Jeffcott.
- 1 negative.
Unknown individual, sitting.
- 277 1 photoprint; 20 x 25 cm.
Mrs. August Jim.

1 photoprint; 13 x 18 cm.
Mrs. August Jim.

1 photoprint; 7 x 10 cm.
Mrs. August Jim.

1 negative.
Mrs. August Jim.

278 1 photoprint; 9 x 12 cm.
Mrs. Bob Joe, weaving.

1 photoprint; 13 x 18 cm.
Bob Joe.

1 photoprint; 13 x 18 cm.
Portrait of Bob Joe.

1 photoprint; 7 x 10 cm.
Bob Joe with longhouse model.

1 photoprint; 7 x 10 cm.
Door of longhouse model by Bob Joe.

1 photoprint; 9 x 13 cm.
Bob Joe, carving.

1 photoprint; 9 x 13 cm.
Bob Joe, sitting.

1 photoprint; 9 x 13 cm.
Bob Joe.

2 negatives.
Mrs. Bob Joe, weaving.

1 negative.
Bob Joe.

1 negative,
Bob Joe, seated.

1 negative.
Piece of longhouse model made by Bob Joe.

1 negative.
Door of longhouse model made by Bob Joe.

1 negative.
Bob Joe with longhouse model.

2 negatives.
Longhouse model made by Bob Joe.

1 negative: col; 35mm.
Bob Joe with longhouse model.

2 negatives: col; 35mm.
Bob Joe.

1 negative: col; 35mm.
Mrs. Bob Joe.

279 2 negatives: col; 35mm.
Mr. and Mrs. Kelleher.

280 1 photoprint; 20 x 25 cm.
Josephine Kelly at carder.

1 photoprint; 20 x 25cm.
Josephine Kelly at spinners.

1 photoprint: col; 9 x 13cm.
Josephine Kelly at old carder.

2 photoprints: col; 6 x 8cm.
Josephine Kelly at old carder.

1 negative: col.
Josephine Kelly at carder.

1 negative: col.
Josephine Kelly at spinners.

1 photoprint; 11 x 16cm.

Ray Aitken and Josephine Kelly at opening of the Wells Centennial Museum, 1971. Salish Weavers presented weaving in memory of Oliver Wells.

1 photoprint; 18 x 25cm.

Josephine Kelly doing her washing.

1 photoprint; 18 x 25cm.

Rose Kelly at spinner.

281 1 cm of textual records.

Item consists of a letter written by August Jack Khahtsahlano regarding totems.

1 photoprint; 9 x 14cm.

Picture of Indian chief.

1 photoprint; 28 x 30cm.

Four Indian masks sketched by Oliver Wells.

2 photoprints; 9 x 13 cm.

Squamish totem poles.

1 photoprint; 9 x 13cm.

Three Indians and one white man.

1 photoprint; 20 x 25cm.

Indian mask owned by Khay-tulk (the father).

1 photoprint; 20 x 25 cm.

Indian mask owned by Chief Khahtsahlano (the grandfather).

1 photoprint; 20 x 25cm.

Indian mask owned by "Old Man" Chief Khahtsahlano (the great-grandfather).

2 negatives.

Squamish totem poles.

1 negative.

Three Indians and one white man.

1 negative.

August Jack Khahtsahlano and Dominic Charlie.

282 1 photoprint; 13 x 18cm.
Loom.

283 1 photoprint; 26 x 21cm.
Joe Lorenzetto carving shuttle.

1 photoprint; 20 x 25cm.
Adeline Lorenzetto weaving blanket with eagle design.

1 photoprint; 13 x 18 cm.
Close up photo of goat hair blanket by Adeline Lorenzetto.

1 photoprint; 7 x 10 cm.
Adeline Lorenzetto with goat hair blanket (sitting).

1 photoprint: col; 9 x 13 cm.
Adeline Lorenzetto beside loom.

5 photoprints: col; 6 x 8 cm.
Adeline Lorenzetto working on loom.

1 photoprint; 9 x 14 cm.
Adeline and Edmund Lorenzetto drying fish.

1 photoprint; 13 x 18cm.
Joe Lorenzetto.

1 photoprint; 13 x 18 cm.
Joe Lorenzetto.

1 photoprint; 8 x 12 cm.
Joe Lorenzetto.

1 photoprint; 8 x 12 cm.
Joe Lorenzetto.

1 photoprint; 9 x 13 cm.
Joe Lorenzetto.

6 negatives: col.
Adeline Lorenzetto working on loom.

1 negative: col.
Blanket made by Adeline Lorenzetto.

1 negative.
Adeline Lorenzetto with goat hair blanket (sitting).

1 negative.
Goat hair blanket by Adeline Lorenzetto.

1 negative: col; 35mm.
Loom designed by Joe Lorenzetto.

1 negative: col; 35mm.
Goat hair blanket by Adeline Lorenzetto.

1 negative: col; 35mm.
Adeline Lorenzetto in front of loom.

1 negative.
Adeline Lorenzetto with her work.

1 negative.
Combs by Joe Lorenzetto.

2 negatives: col.
Joe Lorenzetto carving shuttle.

1 photoprint; 9 x 13cm.
Joe Lorenzetto making a model canoe.

284 2 photoprints; 9 x 13 cm.
Albert Louie.

1 photoprint: col; 10 x 15 cm.
Albert Louie.

1 photoprint; 8 x 12 cm.
Dr. Bob - maternal grandfather of Albert Louie.

1 negative: col; 35mm.
Albert Louie by river.

1 negative; col; 35mm.
Albert Louie by house.

2 negatives; 35mm.
Albert Louie by river.

1 negative; 35 mm.
Albert Louie.

285 Luxton Museum Displays

2 photoprints; 13 x 18cm.
Buffalo run made by C.A. Beel.

1 photoprint; 13 x 18cm.
Plains Indian (Sioux) Chief in full ceremonial regalia.

1 photoprint; 13 x 18cm.
As seen from the main entrance.

1 photoprint; 13 x 18 cm.
Old Red River Cart from the Hudson's Bay Co., Fort Edmonton.

286 1 photoprint; col; 9 x 13cm.
Dan Milo with grandchildren.

1 photoprint; 8 x 13 cm.
Dan Milo with grandchildren.

1 photoprint; 13 x 18cm.
Dan Milo with grandchildren.

1 slide; col.
Dan Milo with grandchildren.

3 negatives; 35mm.
Dan Milo with grandchildren.

287 Miscellaneous Photos

File 287(a)

1 photoprint; 9 x 15cm.

Bridge Bailey.

1 photoprint; 9 x 13cm.
Mr. Pearson and family in Coqualeetza.

1 photoprint; 13 x 18cm.
Bertrand Cabin.
1 photoprint; 13 x 18cm.
Beaver river boat.

1 photoprint; 13 x 18cm.
Vedder House.

1 photoprint: col; 9 x 13 cm.
Ray Atkins.

1 photoprint: col; 9 x 13cm.
Native funeral, probably August Jack Khahtsahlano's.

1 photoprint; 9 x 13cm.
Native funeral, probably August Jack Khahtsahlano's.

1 photoprint; 10 x 15cm.
Bruce Walter and Geoff Weeden.

1 photoprint; 9 x 13cm.
William Commodore's grave (died Jan. 19, 1909).

1 photoprint; 9 x 13cm.
Mary Amy Cooper's grave (1885-1975).

1 photoprint; 9 x 13cm.
Albert Cooper's grave (1884-1979).

File 287(b)

1 photoprint; 9 x 14cm.
Miners Cabin at end of Chilliwack Lake near U.S. boundary.

1 photoprint; 9 x 13cm.
Top left: Capt. John.
Top right: Capt. John's grave.

Bottom right: Commodore's grave.

1 photoprint; 13 x 18 cm.
Ramona river boat.

1 photoprint; 13 x 18 cm.
Methodist S.S. picnic, Chilliwack, July 1892.

1 photoprint; 10 x 20cm.
Methodist S.S. picnic, Chilliwack, July 1892.

1 photoprint; 9 x 13cm.
Church on Soowahlie Reserve.

3 photoprints; 9 x 13cm.
Cheam Reserve Church.

3 photoprints; 9 x 13 cm.
Dominic Charlie.

1 photoprint; 9 x 13cm.
August Jack Khahtsahlano and Dominic Charlie.

1 photoprint; 9 x 13cm.
August Jack Khahtsahlano.

1 photoprint; 13 x 18cm.
Portrait done of August Jack Khahtsahlano.

File 287(c)

1 photoprint; 9 x 13cm.
View from Elk Mountain.

1 photoprint; 9 x 13 cm.
Church at Ohamie.

1 photoprint; 9 x 13cm.
Catholic Church at Malloway Reserve.

1 photoprint; 9 x 13 cm.
Swalt Reserve Church.

1 photoprint; 12 x 14cm.
Vedder Hotel.

1 photoprint: col; 10 x 15cm.
Mildred Valley Thornton at Arts Council Display in old I.O.O.F. Hall, Chilliwack (1960's).

1 photoprint; 9 x 13 cm.
Three typical Salish canoes.

1 photoprint; 9 x 13 cm.
Rene Bolton's dancers at Cultus.

1 photoprint; 9 x 13cm.
Ramona river boat.

2 photoprints: col; 9 x 13 cm.
Winter works crew on Soowahlie Reserve works on restoration of an ancient pit dwelling.

1 photoprint; 9 x 13 cm.
Winter work crew on Soowahlie Reserve works on restoration of an ancient pit dwelling.

1 newspaper article: Pertains to restoration of several ancient pit dwellings on Soowahlie Reserve Feb. 8, 1967.

File 287(d)

1 newspaper article, Re: ferries servicing Agassiz/Rosedale run.

1 newspaper article, Re: Rev. G.H. Raley Feb. 16, 1953 obtained from the Vancouver Province.

1 newspaper article, Re: Chilliwack's first high school.

1 photoprint; 9 x 13cm.
Cliff Peters' mother.

2 photoprints; 10 x 15 cm.
Andy Comm, Francis Roberts, Johnny Hall Sr., Patrick Joe, Tom Prest, Clarence Matheson, Sam Charles, Richard M., Andy Commodore, Dick Prest, Alex Joe,

Diane Wealick, Steve Charlie, Bones Allard, Bob Joe, Henry Joe.

2 photoprints; 9 x 13cm.

Chehalis lacrosse team - Bill Harris - top right, 3 on bottom right - Ed Leon, Pennier, Ambrose Point. - 1 photoprint; 13 x 18 Cm, Chehalis lacrosse team - Bill Harris - top right, 3 on bottom right - Ed Leon, Pennier, Ambrose Point.

2 photoprints; 9 x 13cm.

Soccer champs. Gordon Hall, Wesley Sam, Herbie Luig, Mike Kelly, Ted Cooper (son of Albert and Amy), Lloyd Wells (Porky), Walter Luig, Ritchie Malloway, Art Hall, Leonard Hall, Stanley Joe (Yvonne's husband), Robbie Sepass (son of chief), Russel Kelly, and Ernie Luig.

1 negative.

Capt. John, Sally Ann and Vedder Bridge.

1 negative: col; 35 mm.

Soowahlie Cemetery.

1 negative; 35 mm.

John Wallace and canoe, portrait of Capt. John, Joe Lorenzetto and Dominic Charlie.

1 negative; 35mm.

Oliver Wells in canoe made by John Wallace.

1 negative; 35mm.

Oliver Wells and grandchildren in canoe by John Wallace, and two shots of John Wallace building a canoe.

1 negative; 35mm.

Chehalis lacrosse team - Bill Harris - top right, three on bottom right - Ed Leon, Pennier, and Ambrose Point.

1 negative; 35mm.

Soccer champs. Gordon Hall, Wesley Sam, Herbie Luig, Mike Kelly, Ted Cooper (son of Amy and Albert), Lloyd Wells (Porky), Walter Luig, Ritchie Malloway, Art Hall, Leonard Hall, Stanley Joe (Yvonne's husband), Robbie Sepass (son of chief), Russel Kelly, and Ernie Luig.

1 negative.

Coqualeetza Institute, Sardis, B.C.

1 negative.
Indian Church.

1 negative.
Capt. John.

1 slide; 35mm.
Lacrosse team. Andy Comm, Francis Roberts, Johnny Hall Sr., Patrick Joe, Tom Prest, Clarence Matheson, Sam Charles, Richard M., Andy Commodore, Dick Prest, Alex Joe, Diane Wealick, Steve Charlie, Bone Allard, Bob Joe, and Henry Joe.

1 slide: col; 35mm.
Soowahlie Cemetery, summer 1973.

1 slide: col; 35mm.
Top left - Capt. John.
Top right - Capt. John's grave.
Bottom right - Commodore's grave.

6 negative strips; 35mm.
Vedder Hotel, carved spoons and bowl, John Wallace, canoes, stone seated figure, stone artifacts, Indian mask, Lena Hope, August Jim, and Joe Lorenzetto.

1 negative.
Unidentified man posing outside wooden building.

File 287(e)

1 photoprint; 9 x 12 cm.
Soowahlie Church.

2 photoprints; 9 x 13 cm.
Rock face that could be at Squamish.

1 photoprint; 21 x 25cm.
Christ Church (Hope, B.C.), consecrated 1861, oldest church on B.C. mainland.

3 photoprints; 9 x 13 cm.
Gravestones.

1 photoprint: col; 10 x 15cm.

Gravestone.

1 photoprint: col; 10 x 15cm.

Gravestone of King David who died 1903.

File 287(f)

Edwin Wells collection.

22 photoprints ; 8 x 14 cm or smaller.

Scenes of mountains, mining, fishing, canoeing in Chilliwack River Valley.

2 photoprints; 9 x 13 cm. or smaller.

Views of Mt. Slesse, Mt. McGuire, 1980's.

288

16 photographs.

includes 7 negatives

The file consists of photographs of Mary Peters demonstrating her rug-making skills.

1 photoprint. Mary Peters standing behind loom.

1 photoprint. Mary Peters' work using natural fibers for warp.

1 photoprint. Mary Peters.

1 photoprint. Mary Peters' first rug.

1 photoprint. Detail of rug made by Mary Peters.

1 photoprint: col. Mary Peters.

1 photoprint: col. Mary Peters' ceremonial blanket.

1 negative: col. Large hall rug made by Mary Peters for Oliver Wells.

1 photoprint: col. Mary Peters' rug at Drew Young home.

3 negatives: col. Mary Peters working on loom.

1 negative: col. Mary Peters' rug with reed warp.

1 negative: col. Mary Peters' rug on loom.

1 negative: col. Detail of Mary Peters' rug.

289 The file consists of 2 photographs and a negative of wild onions.

290 1 photoprint: col; 9 x 13cm.
Mrs. Alice Point with sweater.

1 negative: col; 35mm.
Mrs. Alice Point with sweater.

291 POSTCARDS

1 photoprint: col; 9 x 14cm.
Elle of Ganado, Navaho Indian.

1 photoprint: col; 9 x 14cm.
Tom of Ganado, Navaho Indian.

1 photoprint: col; 9 x 14cm.
Indian building, Albuquerque, N.M.

1 photoprint: col; 9 x 14cm.
Zuyah-Chee, Navaho Indian.

1 photoprint: col; 9 x 14cm.
Navaho boy.

1 photoprint: col; 9 x 14cm.
Lo-lee-ta, Pueblo girl of Laguna.

1 photoprint: col; 9 x 14cm.
Elle of Ganado, maker of the presidents blankets.

1 photoprint; 6 x 9cm.
Photo of postcard featuring Indians from the Chilliwack area.

1 photoprint: col; 9 x 14cm.
U.S. Cavalry on Fallen Monarch, Manposa Big Tree Grove, California.

1 photoprint: col; 9 x 14cm.
The Fabulous Tree.

1 photoprint; 9 x 14cm.
Bridge over the Chilliwack River, B.C.

1 photoprint; 9 x 14cm.
Principal's residence at Coqualeetza.

292

1 photoprint; 9 x 22cm.
Ojibway Indian Christmas Tableau Rotary Christmas carol program at St. Mary's Catholic Church School, 1962.

293

1 photoprint; 17 x 25cm.
Photo of sketch of Chief Sepass by A.C.

2 photoprints; 13 x 18cm.
Mr. and Mrs. Billy Sepass when young.

1 photoprint; 7 x 10cm.
Edwin Wells, Harry Uslick, Ray Wells and Billy Sepass.

1 photoprint; 9 x 12cm.
Edwin Wells, Harry Uslick, Ray Wells and Billy Sepass.

1 photoprint; 16 x 17cm.
Leather wallet made by Robert, Sepass.

2 photoprints; 7 x 10 cm.
Leather wallet made by Harvey Sepass.

2 photoprints; 9 x 14cm.
Chief Billy Sepass with bear.

2 photoprints; 9 x 14cm.
Edwin Wells, Gordon Wells, and Chief Billy Sepass.

1 photoprint; 9 x 13cm.
Billy Sepass and ten men in freighter canoe he built.

1 photoprint; 9 x 14cm.
Edwin Wells, Hamilton Lainge, and Billy Sepass (seated) with unknown hunting companions.

1 photoprint; 7 x 10cm.
A weak picture of a big cedar dug-out canoe. Made by Billy Sepass at Chilliwack Lake about 1923.

1 photoprint; 9 x 13cm.

A weak picture of a big cedar dug-out canoe. Made by Billy Sepass at Chilliwack Lake about 1923.

1 photoprint; 9 x 14cm.

Sepass canoe with Charlie Lindeman, a boy, and two young deer.

1 negative; 35 mm.

Billy Sepass with bear.

1 photoprint; 5 x 7cm.

Chief Billy Sepass at Pearson's Store in Sardis.

1 photoprint; 10 x 15cm.

Photo of painting by Mildred Valley Thornton of site of Chief Billy Sepass' house which faced north on the south side of Knight Road near junction of Chilliwack River Road.

- 294 1 photoprint; 13 x 18cm.
Skowdale Indian Church at Chilliwack, B.C.

- 295 1 negative; 10 x 13cm,
Squamish Map, villages and landmarks.

- 296 1 photoprint; 20 x 25cm.
Anabel Stewart weaving at loom.

2 photoprints: col; 6 x 8cm.
Marie Wells (Weeden) holding rug by Anabel Stewart at Sam Hill Saddle Shop.

2 photoprints: col; 6 x 8cm.
Anabel Stewart at loom.

2 photoprints: col; 9 x 12cm.
Rug by Anabel Stewart.

1 photoprint: col; 6 x 8 cm.
Rug by Anabel Stewart.

2 negatives: col.
Marie Wells (Weeden) holding rug by Anabel Stewart at Sam Hill Saddle Shop.

2 negatives: col.
Rug by Anabel Stewart.

4 negatives: col.
Anabel Stewart at loom.

1 negative: col.
Anabel Stewart's loom.

1 negative: col.
Anabel Stewart and her exhibit.

297 1 photoprint; 9 x 13cm.
Four stone artifacts from Skway Reserve.

1 photoprint; 9 x 13 cm.
Six stone artifacts.

1 photoprint; 9 x 13cm.
Stone bowl. Chilliwack Watson Collection.

1 photoprint; 7 x 10cm.
Stone mortar and pestle.

1 photoprint; 7 x 10cm.
Three stone artifacts.

1 photoprint; 9 x 13 cm.
Six stone artifacts.

2 photoprints; 8 x 11 cm.
Stone head against sweater.

1 photoprint; 7 x 10 cm.
Seated figure (stone).

1 negative.
Stone mortar and pestle.

1 negative.
Two stone artifacts.

1 negative.
Assorted stone artifacts.

2 negatives.
Six stone artifacts.

1 negative.
Eight stone artifacts.

1 negative.
Three stone artifacts.

1 negative; 35mm.
Seated figure (stone).

1 negative; 35mm.
Pygmy owl (stone).

1 negative; 35mm.
Mortar and pestle (stone).

298 1 negative.
Tamihi Mountain.

299 1 photoprint; 20 x 26 cm.
Memorial plaque to Charles Montgomery Tate 1852-1933. Designed about 1933 by J.S. Matthews.

300 5 photoprints: col; 6 x 8 cm.
Matilda Thomas, weaving.

1 photoprint: col; 6 x 8 cm.
Rug by Matilda Thomas.

1 photoprint: col; 9 x 13 cm.
Belt by Matilda Thomas.

1 photoprint: col; 10 x 15 cm.
Matilda Thomas.

1 negative: col; 35 mm.
Matilda Thomas, sitting.

- 5 negatives: col;
Matilda Thomas, weaving.
- 1 negative: col; 6 x 8.
Rug by Matilda Thomas.
- 301 2 photoprints; 9 x 14 cm.
"Hole in the sky" totem.
- 1 photoprint; 9 x 13 cm.
Totem in front of Tomahawk Cafe.
- 1 slide: col.
"Hole in the sky" totem.
- 1 slide: col.
Various totems and buildings.
- 302 1 cm of textual records.
File consists of a script accompany pictures below, John Wallace making a canoe. Step
by step guide to make a cedar canoe.
- 20 photoprints: col; 9 x 13 cm.
File also consists of a series of photos of John Wallace making a cedar canoe. Goes with
script mentioned above.
- 1 photoprint; 8 x 12 cm.
John Wallace's house.
- 1 photoprint: col; 9 x 13 cm.
John Wallace's house.
- 1 photoprint; 9 x 13 cm.
John Wallace and canoe.
- 5 negatives.
John Wallace in forest.
- 1 negative: col; 35 mm.
John Wallace's house.

- 303 1 cm of textual records.
The file consists of a letter from Peabody Museum (Harvard University) to Oliver Wells.
- 1 photoprint; 20 x 25 cm.
Blanket probably made by the Thompson Indians at Spuzzum Fraser River, B.C., collected 1860 at Fort Yale.
- 1 photoprint; 20 x 25 cm.
Marie Weeden holding rug by Mary Peters.
- 1 photoprint; 18 x 23 cm.
Marie Weeden holding rug by Anabel Stewart.
- 1 photoprint; 20 x 25 cm.
Weaver and rug.
- 1 photoprint; 20 x 25 cm.
Salish dog hair blanket Puget Sound Region - Mackenzie River.
- 1 photoprint; 20 x 25 cm.
Salish blanket, northwest coast.
- 1 photoprint; 20 x 25 cm.
Detail of Salish blanket, northwest coast.
- 1 photoprint; 20 x 25 cm.
Ceremonial blanket, Northern British Columbia.
- 4 photoprints; 20 x 25 cm.
Detail of ceremonial blanket, Northern British Columbia.
- 1 photoprint; 20 x 25 cm.
Weaving by Martha James held by Marie Weeden.
- 1 photoprint; 20 x 25 cm.
Weaving by Matilda Thomas displayed by Pat Erickson in her home.
- 1 photoprint; 20 x 25 cm.
Weaving by Mary Peters in the home of Mrs. Drew Young.
- 4 photoprints: col; 6 x 9 cm.
Weaver at loom.

8 negatives: col;
Weaving by Martha James held by Marie Weeden.

1 negative: col;
Weaving by Matilda Thomas displayed by Pat Erickson in her home.

3 negatives: col;
Weaving by Mary Peters in the home of Mrs. Drew Young.

5 negatives: col.
Weaver at loom.

304 1 photoprint: col; 9 x 13 cm.
Gordon Wells in forest.

1 photoprint: col; 6 x 11 cm.
Oliver and Sara Wells with diamond design blanket.

1 photoprint; 13 x 18 cm.
Oliver Wells and grandchildren in canoe made by John Wallace.

1 photoprint; 9 x 13 cm.
Bridge Bailey and Edwin Wells.

2 photoprints; 9 x 13 cm.
Oliver Wells in canoe by John Wallace.

1 photoprint; 13 x 21 cm.
Gerald Sepass, Eloise Street Harries and Oliver Wells.

1 photoprint: col; 9 x 12 cm.
Nancy Purkiss, granddaughter of Oliver Wells at Edenbank exhibit of Salish weaving.

1 photoprint; 9 x 13 cm.
Oliver Wells and grandchildren in canoe made by John Wallace.

1 negative.
Gordon Wells in forest.

1 negative: col;
Oliver Wells displaying wool dyes.

1 negative; 35 mm.
Oliver Wells with basket.

3 negatives; col.
Oliver and Sara Wells with diamond design blanket.

3 negatives.
Oliver Wells and grandchildren at Sardis Park with canoe made by John Wallace.

1 photoprint; 9 x 13 cm.
Casey Wells and Jack Stevenson.

1 newspaper article.
Chilliwack Progress article honoring Oliver Wells after his death by Allan Fotheringham,
Tuesday, Nov. 10, 1970.

- 305 1 photoprint; col; 21 x 26 cm.
Photo of painting or drawing of bridge across Chilliwack River, constructed by natives.

1 photoprint; 11 x 14 cm.
Vedder Bridge.

1 slide; col.
Photo of a painting or drawing of bridge across Chilliwack River, constructed by natives.

1 negative.
Photo of a painting or drawing of bridge across Chilliwack River, constructed by natives.

BOX 15

- 306 1 photoprint; 28 x 34 cm.
Map of Squamish villages and landmarks. Photo kept with File 255 because of oversize nature.

V.**Edwin A. Wells subgroup. -- 1909-1940. -- 2 cm of textual records.**

The subgroup consists of correspondence and drafts of speeches concerning civic affairs, 1909-1940 and essays written by Edwin Wells or his children.

307 Chilliwack Agricultural Society, trees along Trunk Road; Board of Trade; better roads; Charles Evans drainage scheme; Township of Chilliwack annual reports; Indian Reserve fence; electric plant, Cultus Lake Park; address to Council as Reeve, 1931; Vedder River flood concerns; Cultus Lake Park expansion; ratepayers meeting, 1932; relief land settlement; 40th anniversary of Carman United Church; early history of Chilliwack.

308 Essays: "Trails I have Known", by E.A. Wells

"The Farm Bell" (outline)

"Yale", by E.A. Wells

"The education of Dan the Standard Bred and Red the Bronc", by Oliver Wells. From the *Angler and Hunter*, March 1941, pp.7-8.

VI

Marie Weeden subgroup. -- 1952. -- 2 cm of textual records.

The subgroup consists of a scrapbook of photographs, clippings, and souvenirs reflecting Marie Wells' participation in the 1952 Chilliwack Cherry Carnival as Princess representing the Fraser Valley Milk Producers' Association. (Acc.No.987.69)

309 Scrapbook.